

# English Department Newsletter

24 September 2014

Vol. 9, No. 1



This is the first newsletter of the academic year. Our next issue will be published on 8 October 2014.

## CHANGES AROUND THE DEPARTMENT

As you all know by now, Dr. Lisa Berglund is currently serving the college as the Associate Dean for Arts and Humanities. Dr. Lorna Pérez is currently serving as the Interim Chair of the English Department. In addition, Dr. Jennifer Ryan is beginning her first year as the MA program coordinator.

The department has welcomed a number of new instructors to our ranks: **MS. LEAH BENEDICT, MS. THERESA DESMOND, MS. CHRISTINE FINA, MR. NICK HOFFMAN, MS. AIMEE LEVESQUE, DR. KATHERINE MACRO, MS. CAROLYN MARCILLE, MS. ALLISON SIEHNEL, MR. JOHN REICH.** Welcome to Buffalo State!

In addition, a number of faculty members are on, or will be on, sabbatical leave this academic year:

**DR. AIMABLE TWAGILIMANA** is away for the academic year as a Fulbright Scholar in Rwanda.

**DR. ANN COLLEY** is a visiting scholar at Wolfson College, Cambridge University (UK), for fall 2014.

**PROF. DAVID BEN-MERRE** is on leave for the academic year.

**DR. ADRIENNE COSTELLO** is on leave for Fall 2014

**DR. THERESA HARRIS-TIGG** will be on leave in Spring 15

**PROF. RALPH WAHLSTROM** will be on leave in Spring 15

## SUMMER TIME NEWS

More proof that Professors do not take the summer off! The English Department Faculty were exceptionally busy this summer, both in terms of planning for the upcoming academic year, and in pursuing their own scholarly and creative projects. Look at all the work we've done in our "time off":

In June, **DR. BARISH ALI** presented on "Travel Narratives in Dialogue: Contesting Representations of Post-Ottoman Cyprus" at the Ottoman Cosmopolitanism

Research Network's international conference at Birkbeck College, University of London.



In July, DR. ALI also led the department's Summer in Istanbul (<http://english.buffalostate.edu/turkey>) study abroad program. Eleven Buffalo State students read works by contemporary Turkish authors, learned about Turkish and Islamic art, and visited the ancient city of Ephesus. Heidi Wallace, who is currently pursuing her PhD at the University of Arizona, co-directed the program.

DR. JAMES CERCONE along with David Bruce, Assistant Professor of English Education at the University at Buffalo, recently published "Media Literacy Principles and the Common Core State Standards in English Language Arts Teacher Education" in *The Next Digital Scholar: A Fresh Approach to the Common Core State Standards in Research and Writing* (Purdy, J.P. & McClure, R., 2014). The chapter contextualizes the Common Core State Standards within theoretical fields of Media Studies, New Literacies Studies, and Critical Literacy and provides classroom examples of how English teachers and English teacher educators can address the new standards while engaging in meaningful teaching and learning with their students.

PROF. KIM CHINQUEE'S short story, "What to Do on Vacation," was accepted for publication in STORYQUARTERLY (<http://storyquarterly.camden.rutgers.edu/>), her short story "Physics" was accepted for publication in the forthcoming anthology FEMALE COMPLAINT by Shade Mountain Press (<http://www.shademountainpress.com/>); her flash fiction, "In My Gear, With All of My Equipment" was accepted for publication in NOON (<http://www.noonannual.com/>), and her flash fiction "Bird" was published in the July issue of NEW FLASH FICTION REVIEW (<http://newflashfiction.com/kim-chinquee/>). She was interviewed for NPR's SNAP JUDGEMENT (<http://snapjudgment.org/>) for an upcoming podcast, and interviewed by Trevor Dodge, to be showcased in a future airing of his podcast POSSIBLE ARCHITECT (<http://possiblearchitect.wordpress.com/about/>). She was also featured in 1300 Elmwood (<http://english.buffalostate.edu/news/athletic-english-professor-masters-lean-prose>). Prof. Chinquee's AWP (Association of Writers and Writing Programs) Panel Proposal "The Flash Fiction Marketplace: What Editors are Looking For" was accepted, and she will present (along with writers/editors Lex Williford, Tom Hazuka, and Meg Tuite) in Minneapolis at the AWP conference on April 10, 2015 ([https://www.awpwriter.org/awp\\_conference/proposal\\_submissions\\_acceptances](https://www.awpwriter.org/awp_conference/proposal_submissions_acceptances)). In August, she competed in the USA Triathlon Age Group National Championships in Milwaukee, WI (<http://www.usatriathlon.org/events/usat/2014/08/olympic-distance-national-championships.aspx>).

**DR. ANN C. COLLEY, SUNY Distinguished Professor**, is currently a Visiting Scholar at Wolfson College, Cambridge University (UK). While she is there from October 1 until January 21<sup>st</sup> (2015), she will be starting a new project based upon the travel writing she has done for over twenty years. Over the past twenty or so years, Dr. Colley has spent a year each in Poland and Ukraine as a Fulbright scholar. She has also spent considerable time in such places as Easter Island, Senegal, Cape Verde, South Africa, Botswana, Zimbabwe, Ecuador, Chili, Bolivia, Argentina, Brazil, Panama, Nicaragua, Costa Rica, Belize, the Orkney Islands, the USSR, Finland, The Czech Republic, Belarus, Latvia, Armenia, Morocco, Turkey, and the San Blas Islands. Dr. Colley's models for this project are books written by W. G. Sebald (*Rings of Saturn, The Emigrants, Austerlitz*), by Robert MacFarlane (*Mountains of the Mind, The Old Ways*), as well as the travel writing of Patrick Leigh Fermor.

Dr. Colley goes to Cambridge having just finished proofing the page proofs for a new book *Wild Animal Skins in Victorian Britain: Zoos, Collections, Portraits, and Maps*, to be published by Ashgate in November, 2014. While she is at the University of Cambridge, Dr. Colley will be giving two talks: One to the Cambridge English Faculty ("Wild Skins and Mapping the Victorian Landscape") and one to the Fellows of Wolfson College ("Empire and Industry at the Belle Vue Zoo, Manchester"). She will also be returning, briefly, to attend and give a paper ("A Skin Disorder") at the North American Victorian Studies Association, this year held in London, Ontario. While she is away, an article on performances of Oscar Wilde's society plays, "Conversations with Oscar Wilde," will be appearing in *Victorian Literature and Culture* (Cambridge UP), V. 43.1.

**DR. HEIDI DIETZ FALETTI** read a paper on June 12, at the 12th International Conference on New Directions in the Humanities at the Universidad San Pablo CEU in Madrid. The paper is entitled "Cinematic Transformations of Desire and Dissolution in Robbe-Grillet's Film 'L'Immortelle'" for the section "Psychoanalytic Studies."

**MS. CHRISTINE FINA'S** Op-Ed on the passing of Robin Williams was published in The Buffalo News. You can find it here: <http://www.buffalonews.com/opinion/my-view/christine-fina-silence-fills-the-room-with-williams-passing-20140912>

**MS. AIMEE LEVESQUE** (English MA, 2009) was recently appointed to the NYS Developmental Disabilities Planning Council (DDPC). The DDPC develops and funds innovative, disability-related projects which improve the lives of people with developmental disabilities.

Aimee also created Unique Productions (UP!) – a theater that aspires to promote community integration through the arts for persons of all levels of ability. UP! Will be presenting their first production, *The Process*, at Ujima Theater on November 13-16 and 20-23. More information can be found here: <http://uniqueproductionsup.com/>

**DR. LORNA L. PEREZ** was granted tenure and promotion. In addition her article "Multiple Hybridities: Jíbaros and Diaspora in Esmeralda Santiago's *When I Was Puerto Rican*" was published with top billing in a Special Issue of *Label me Latina/o* (<http://labelmelatin.com>). The theme of the issue was "Labels, Limits, Boundaries, and Crossroads."

**DR. PETER RAMOS** was in residence at two artist colonies this summer, the Marble House Project in Vermont (in June) and the Virginia Center for the Creative Arts (VCCA) (in August). Peter published an introduction to poet Rosa Alcalá's poetry in *Angels of the Americlypse* (Counterpath 2014). He also recently published two poems, "Isla" in *The Cincinnati Review* 11.1 (2014) and "Harvest" in *Slipstream*, 34.1 (2014). Peter will be reading for the *Slipstream* release party this Saturday, Sept. 27th, at 6 pm at The Book Corner, 1801 Main St., Niagara Falls, NY 14305. Ed Taylor will also be reading, along with others from the issue.

**DR. JENNIFER RYAN'S** proposed roundtable, co-authored with UNC-Charlotte's Malin Pereira, has been accepted for presentation at the 2015 MLA convention in Vancouver. This panel, "Remembering--and Not Forgetting--Wanda Coleman," will memorialize the late LA poet's life as well as energizing new critical conversations about her work. Panelists also include Shanna Benjamin of Grinnell College and Austin Straus, Coleman's husband of 33 years, who will discuss his literary and personal collaborations with her. Because Mr. Straus is an independent artist without institutional affiliation, Jennifer has created a Kickstarter to help fund his trip. The project can be accessed here:

<https://www.kickstarter.com/projects/1752140660/remembering-wanda-coleman-with-austin-straus?ref=email>

The Kickstarter has 9 backers so far, including Barish Ali and Tim Bryant, and has proved to be an interesting creative and professional challenge. All support is welcome as the project's goal is \$800. Backers will receive rewards according to specific donation levels.

**DR. TOM REIGSTAD** spoke on July 28 to the Grand Island Library Book Club about Mark Twain in Buffalo.



He was quoted in a feature story about Twain by Buffalo News reporter Melinda Miller on July 7:

<http://www.buffalonews.com/life-arts/book-reviews/book-explores-relationship-between-mark-twain-and-his-wife-livy-20140707>

**PROF. ED TAYLOR** taught 3 classes, sent his youngest daughter off to college (sniff), built a gyrocopter in his garage, and published fiction and poetry in *Vestal Review*, *Great Lakes Review*, and *Louisville Review*, reviewed Jamaican-American novelist Marlon James' *A Brief History of Seven Killings* for the Buffalo News, and read as part of the Buffalo Infringement Festival on August 1. His reviews of Mann-Booker Prize-nominated novels *The Bone Clocks* by David Mitchell and *The Dog* by Joseph O'Neill are forthcoming in the Buffalo News, and he'll be reading at the Book Corner in Niagara Falls on Sat., September 27, as part of the annual Slipstream Magazine issue launch (this year is Slipstream's 34th anniversary).

## UPCOMING EVENTS



**THE BUFFALO HUMANITIES FESTIVAL** will be held Sept 26-27 with many of the panels hosted here in Ketchum Hall. For more information on the Festival, please visit [buffalohumanities.org](http://buffalohumanities.org), for a full schedule of events and talks. For any full time faculty wishing to attend the event, the Dean's Office of the School of Arts and Humanities can arrange tickets and lunch for you. Please email Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) if you are interested.

## PRESIDENTIAL INAUGURATION

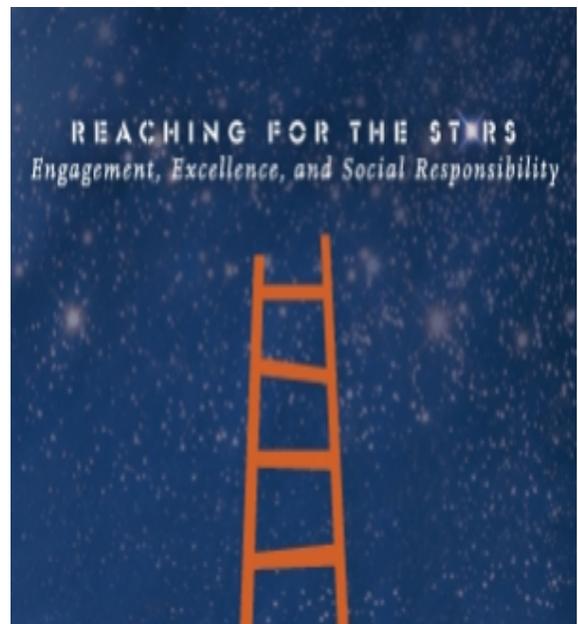
President Katherine Conway-Turner will be inaugurated as Buffalo State's Ninth President on Tuesday, October 21<sup>st</sup> at 12:15. If you would like to march in the inauguration, you may RSVP from this website:

<http://president.buffalostate.edu/marchers>.

The deadline to register to march is October 8<sup>th</sup>.

If you wish to order rental regalia for the event, the deadline is this Friday, Sept. 26<sup>th</sup>. More information can be found on the above website. For more information on inaugural week events, please see

<http://president.buffalostate.edu/inauguration>



The 2014–2015 **“CONVERSATIONS IN AND OUT OF THE DISCIPLINES”** will

continue on **Friday, October 24, when Carlos Jones will present a talk titled “White Washed: The Unconcerned Erosion of the African Moving Body.”**

On November 21 **Scott Goodman** presents this cryptically-titled talk: **“Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?”**

On December 5 **Jennifer Hunt will speak on “Princesses, (Super)power, and Patriarchy: How ‘Princess Culture’ Influences Gender Ideologies, Relationship Beliefs, and Career Choices.”** All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend

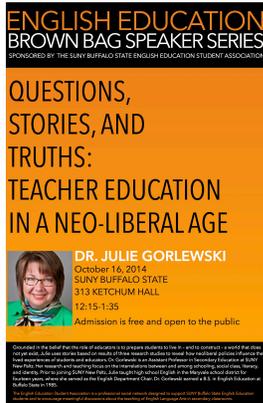
**THE DROP HAMMER STUDENT READINGS** for this semester will be (were) held on: Sep 16, Oct 7 and 23, Nov 6 and 18 from 12:30-1:30 at the Campus Bookstore. Free coffee/refreshments and snacks will be provided. Students wishing to read from their works of nonfiction, fiction and poetry may contact Professor Chinquee at [chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu).

**ELJ’S BOOK HARVESTS** will be held on Sep 18, October 2, 16, 30, November 13 and 20th during Bengal Pause on the 3rd floor hallway of Ketchum. Books and copies of ELJ will be available for sale, as well as snacks and refreshments. We are accepting donations for our upcoming issue, The Harvest Issue, and all proceeds will help in the publishing of that issue. Books are being accepted for donation.

**Julie and David Gorlewski**, English department alumni, coeditors of *English Journal* and Assistant Professors in Secondary Education and Education Administration at SUNY New Paltz will present at Buffalo State on October 15 and 16. On October 15 Julie and David will speak at 4:30 in Ketchum 111. Their talk is sponsored by the Western New York Network of English Teachers, a teacher-driven professional social network for English Language Arts teachers in the Buffalo-Niagara

region. Julie and David will discuss theoretical perspectives on current educational reforms and discuss how we can reposition teaching as an intensely human, social and political act. They will explore how changes in language, society, and youth culture can help us reimagine classrooms that focus on human development, relationships, and social justice. A reception will follow.

Additionally, Julie will deliver a talk the following day, Thursday October 16 from 12:15-1:35 in Ketchum 313. This event is also open to all members of the SUNY Buffalo State community and is sponsored by the English Education Student Association. Julie's talk draws from three research projects she has engaged in and will examine how neoliberal education reforms are impacting the daily lives of teachers and students.



Limited seating is available for both events. Those interested in attending should RSVP by October 1<sup>st</sup> to reserve a seat by sending an email to - [wynnet@gmail.com](mailto:wynnet@gmail.com).

## HONORS AND AWARDS

**DR. MICHELE NINACS** will be presented with the President's Award for Excellence in Service to the College at the Faculty and Staff Recognition Ceremony on Thursday October 16<sup>th</sup>.

**ELJ** (Elm Leaves Journal) will be hosting an offsite reading at the AWP (Associated Writers and Writing Programs) Conference on April 9, 2015 at 7:30 pm, at Magers and Quinn Booksellers (<http://www.magersandquinn.com/>) in Minneapolis, MN; contributors from both the WILD and HARVEST issues will be reading from their work. ELJ is currently accepting submissions (at [eljbuffalo@gmail.com](mailto:eljbuffalo@gmail.com)) for its HARVEST issue and another upcoming issue (theme to be announced soon!).

## CENTERS, PROGRAMS, AND PUBLICATIONS

### ELJ Submissions

ELJ, [Elm Leaves Journal](#), is accepting submissions of fiction, nonfiction and poetry for our 2014 Harvest issue. So far, the issue includes work by Trevor Dodge, Kathy Fish, Lydia Copeland, Gail Seigel, and others. Please send work in an email to [eljbuffalo@gmail.com](mailto:eljbuffalo@gmail.com). Thank you.

### MA Program News

The English MA Program will be hosting two upcoming workshops:

**All About the Comprehensive Exam**, on Tuesday, October 14, 6:45 p.m., in Ketchum 318 and **Applying to Ph.D. Programs**, on Monday, November 10, 6:45 p.m., in Ketchum 318

We are also interested in starting a works-in-progress series in which grad students meet once or twice a semester to discuss their ongoing research on course essays, theses, conference papers, or articles. Please contact Dr. Ryan if you are interested in participating.

MA student [Manny Abreu](#) is working on a blog about zombie culture that he is doing as a special project under the directorship of Dr. Lorna Perez. Please feel free to access and interact with Manny on the blog. He really likes arguing about/discussing zombies. You can find the blog at <http://eatpreylimp.blogspot.com>.

### **Ketchum Hall Writing Center**

The Ketchum Hall Center has kicked off to a fabulous start. On average, when we factor in what is sometimes four students per session, our Center has been busy every hour of operation with the exception of our first week. First weeks are always slow anyway! Our secret: Natalie Haid has been making her students attend sessions in preparation for their first essay assignment. It is okay to do this, that is, bribe your students. In the end, their writing is better and you can assign grades with the confidence that you have taken that extra step to achieve this "better" (or at the very least, save their essays from complete failure). Please feel free to require a trip to the Ketchum Hall Writing Center as part of your essay assignments. We will send your students back with documentation that will prove they came, and detail what parts of their writing we worked on.

Our Center hours are as follows for the next two weeks, but after which time our Center will be in full operation opening at 10 each day and closing at 4:30, except for Friday when we close at 3 for security reasons.

M: 10-4:30

T: 10-1

W: 10-4:30

R: 10-1

F: 10-3

## **USEFUL REMINDERS AND THE PROFESSION**

Please remember to calendar your committee meetings and events on the Department's Calendar. If you cannot do this, please email Maureen the title of your event, the day, the time, and the room number and she can add them to the calendar. Please also remember to upload your committee work products and minutes into the shared drive.

**Advisement Sessions:** Our very own Dr. Lisa Berglund, Associate Dean of Arts and Humanities, will be holding two advisement sessions to familiarize the faculty with the new IF14 and Degree Works. These sessions are scheduled for **Tuesday, Sept 30th from 12:15-1:45 in Rockwell 306** and **Monday, October 6th from 3:30-4:30 in Rockwell 202**. Please RSVP to Susie Kendt ([kendtsp@buffalostate.edu](mailto:kendtsp@buffalostate.edu)) if you are planning to attend one of these sessions.

This year's Northeast Modern Language Conference is being held up the road in Toronto. Abstracts are due September 30, 2014. You can find the CFP here: <https://nemla.org/>

If you need some leisure reading you might want to check out *Dear Committee Members*, the new epistolary novel that focuses on academic life by Julie Schumacher. You can check out a review of it here: <https://www.insidehighered.com/news/2014/08/19/new-academic-novel-takes-form-letters-recommendation>

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**Ms. Kelsey Till (BS, 11)** completed a Masters in English Literature at the University at Buffalo, where she wrote a thesis that focused on Colonialism and Post-Colonialism in South African Literature. Kelsey then began her work on a J.D. at SUNY Buffalo Law School, where she is now starting her second year. She received a Law Alumni Association Fellowship, and this past summer interned with the National Association of Counsel for Children in Denver, Colorado, a not-for-profit policy organization that focuses on child welfare and juvenile justice issues. Her receipt of the Buffalo Human Rights Center Summer Human Rights Fellowship allowed her to pursue that internship. She is on the board of the Buffalo Human Rights Center and recently became an associate with the SUNY Buffalo Law Review. Kelsey plans to work either in the public interest field or as a civil rights attorney after she graduates.

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen ([LOUGENM@buffalostate.edu](mailto:LOUGENM@buffalostate.edu)), copied to Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) with the subject line "newsletter item".*

# English Department Newsletter

8 October 2014

Vol. 9, No. 2



This is the second newsletter of the academic year. Our next issue will be published on 22 October 2014.

## DEPARTMENT REMINDERS

**Advisement** is nearly upon us! Please remember that all of your advisees are now mandated to come see you before they can register. You will find your advisees' PINS in Banner, under the Spring 2015 advisee listing. Please start scheduling your senior advisees as soon as possible.

**Course Advertisement:** As in recent semesters past, we will advertise our courses in a booklet and on our bulletin board. Please send along the thematic description of your course (and an image if possible) to Maureen, no later than Oct 21<sup>st</sup>.

**Map-Works:** Please check your emails for instructions on setting up your Map-works accounts. This can be a particularly useful tool in advising and mentoring your freshmen students. All English faculty who are advising should have access to this feature. Please email Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) if you are having trouble with this.

## FACULTY NEWS

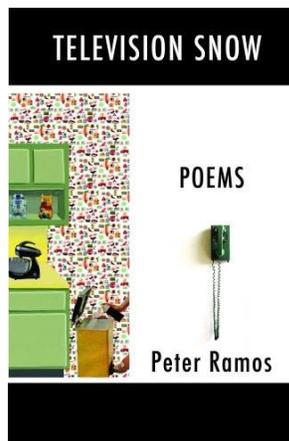
**DR. BARISH ALI** has been elected as faculty advisor to the United Student Government's (USG) Judicial Council. English Education Major and USG Chief Justice Sheree Grant nominated him to the position.

In her role as society president, **DR. LISA BERGLUND** presided over the Northeast American Society for Eighteenth-Century Studies meeting at Syracuse University, 25-27 September. She has also been invited to contribute an article on teaching Jane Austen to a proposed collection to be published by Cambridge UP.

**PROF. KIM CHINQUEE'S** flash fictions "She Could Be Anybody," "Wet," "Pots," and "The Dress Over Me" were accepted for publication in the January 2015 issue of Clackamas Literary Review. Her review of Kelly Cherry's book A KIND OF DREAM is forthcoming in the October 2015 issue of BLUE FIVE NOTEBOOK, and she will be

participating in the Erasure Project with Matter Press, to be published in Spring 2015.

Over the summer, **DR. MARK FULK** reviewed Ann Gommersall's novel *The Citizen* (1790) for the fall issue of *Eighteenth-Century Studies*. The novel is one of three that the author wrote concerning the controversies around the French Revolution set in the domestic sphere of a home in England. The novel is part of the Chawton Library series of reprints, and Dr. Fulk finds it compelling particularly in its understanding of the psychology of grief.



**DR. PETER RAMOS** will be reading at the Burchfield-Penney Poetry Series, Friday, October 10th, between 5:30 and 7 PM upstairs in the reception area. Peter will be reading from his new book, now available from Back Pages Books, **Television Snow** (<http://www.backpagesbooks.com/television-snow>). He'll be reading for 20 minutes, between musical sets; there will be a jazz band and cash bar. He'll also have limited copies of his book for sale. *We hope to see you there!*

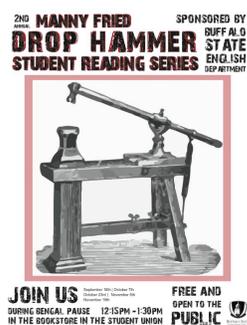
**DR. JENNIFER RYAN'S** Kickstarter campaign to fund Austin Straus's travel to MLA for her panel "Remembering--and Not Forgetting--Wanda Coleman," was successful and has been fully funded. Congratulations, Jennifer!

**PROF. ED TAYLOR** and **PROF. DENNIS WOJTASZCZYK** are receiving the inaugural Chancellor's Award for Excellence in Adjunct Teaching on Thursday, October 16 at the Faculty and Staff Honors Convocation held in Rockwell Hall at 12:15. Reception follows afterwards in foyer.

## UPCOMING EVENTS

### COMMON READING: NANCY SOMMERS

All Buffalo State students, faculty, and staff are invited to attend a presentation by **Nancy Sommers**, author of the 2014 common reading, "I Stand Here Writing," at 3:00 p.m. Friday, October 10, at the Performing Arts Center at Rockwell Hall. Tickets are free and available from the College Writing Program. Please call ext. 5451 to reserve a ticket for this event. A public reception for the author in the Rockwell Hall foyer will immediately follow the presentation.

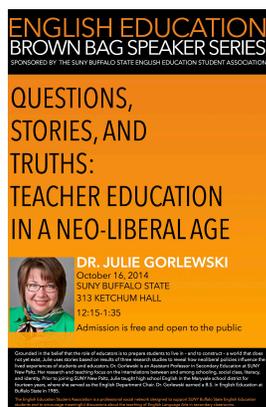


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The next **Creative Writing Club** meetings will be held on October 15 at 1 pm, and October 17 at 1 pm, in the English Department Student Lounge. All Buffalo State students are invited to attend.

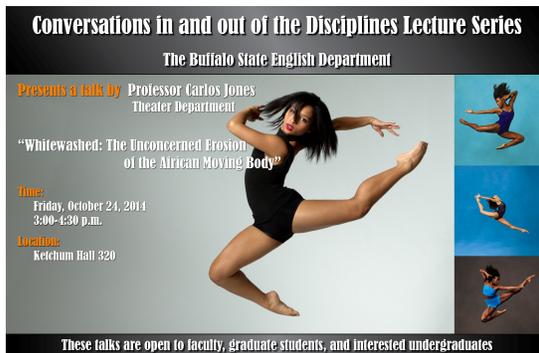
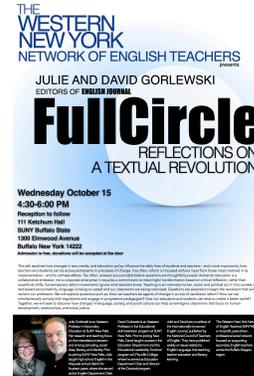


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**FUNDING:** Please remind your graduate students who may be travelling for conferences that they should be applying to the GSA for funding. The department

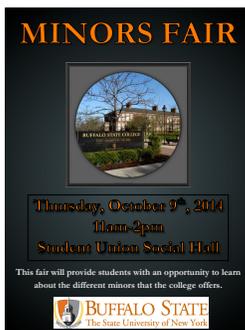
has very limited funds to support graduate student travel, but the GSA has many more resources at their disposal.

### Ketchum Hall Writing Center

The Ketchum Hall Center is up and running with normal business hours: Mon –Thur 10:-4:30 and Fri 10-3. As midterm is upon us, please encourage your students to use the center, as they can help address every aspect of the writing process with your students (and will provide documentation that your student has visited). Students can set up an appointment, or they can be served on a walk-in basis (if there is availability)

## USEFUL REMINDERS AND THE PROFESSION

**SEFA:** This year’s SEFA campaign is upon us. Please fill out the forms left in your mailboxes. You can access a paperless copy of the participating charities by visiting [www.buffalostate.edu/sefa](http://www.buffalostate.edu/sefa). As a reminder, folks who donate will be given raffle tickets to win a number of prizes including your very own parking space! Please return your SEFA forms to Lorna Perez’s faculty mailbox (in the faculty lounge) and she will give you tickets accordingly. If you do not wish to donate, please let me know as well. Please turn in these forms by Oct 31.



**MINORS FAIR** is tomorrow, 9 October, from 11-2 in the Student Union Social Hall. Please encourage your students particularly those in your 100 and 200 level courses to attend. Thank you to **Tim Bryant**, **Mark Hammer**, and **Ralph Wahlstrom** for representing the department and our minors!

**REMINDER:** Please remember to calendar your events and meetings in the department calendar. Also, please remember to brag about your accomplishments in the Daily Bulletin. You can find a link to submit an item here: <http://wwwd.buffalostate.edu/dailybulletin/>

**REMINDER:** If you have links to your scholarship or books, please send them to us so we can put them up on the Department Facebook Page. “Wait”, you exclaim, “we have a department Facebook Page?!” Yep. We do. You can find us under **SUNY Buffalo State English Department**. If you are inclined, feel free to like us. We already like you.

**CONFERENCE TRAVEL:** If you are applying for funding for conference travel, please remember to fill out a “planned Faculty Absence/Course Coverage form and attach it to your travel request.

This article <http://chronicle.com/article/Why-Academics-Writing-Stinks/148989/> in the *Chronicle of Higher Education*, claims academic writing is lousy. Thoughts?

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line “alumni board” (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line “alumni newsletter item”. Please include your graduation year and degree info.*

**Kristen (Semrau) Nablo** is a 2002 graduate of Buffalo State College with a B.A. in English and Post-Baccalaureate Teaching Certification in Secondary English Education. Her degree track and educational background laid a foundation for unexpected opportunity and immediately following graduation, Kristen launched her professional career as a Legislative Assistant for the New York State Assembly. She has since held positions as an Executive Assistant, an Immigration Law Paralegal, a Commercial Leasing Paralegal, and has been working since 2010 as a Licensing & Compliance Specialist for one of the top Mortgage Banking companies in WNY.

Kristen attributes much of her success not only to her unique work experiences, but also to the skills and growth acquired during her time at Buffalo State College. She spends much of her personal time promoting conservation education initiatives with her family, writing lesson plans for classroom conservation outreach, and acts as webmaster for [www.MariahSavesGorillas.com](http://www.MariahSavesGorillas.com)

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen (LOUGENM@buffalostate.edu), copied to Lorna Perez (perezll@buffalostate.edu) with the subject line “newsletter item”.*

# English Department Newsletter

22 October 2014

Vol. 9, No. 3



This is the third newsletter of the academic year. Our next issue will be published on 5 November 2014.

## DEPARTMENT REMINDERS

This year's **SEFA** campaign is upon us! Please fill out the forms left in your mailboxes. You can access a paperless copy of the participating charities by visiting [www.buffalostate.edu/sefa](http://www.buffalostate.edu/sefa). As a reminder, folks who donate will be given raffle tickets to win a number of prizes including your very own parking space! Please return your SEFA forms to Lorna Perez's faculty mailbox (in the faculty lounge) and she will give you tickets accordingly. If you do not wish to donate, please let me know as well. Please turn in these forms by Oct 31. Also, please turn your forms back in even if you DO NOT intend to donate (you can just put a paperclip on them and put them back in my mailbox) as they want us to keep track of this as well.

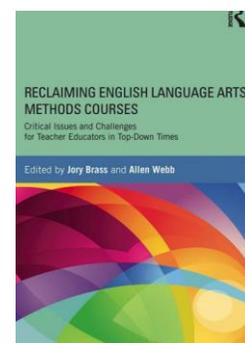
**Advisement** is nearly upon us! Please remember that all of your advisees are now mandated to come see you before they can register. You will find your advisees' PINS in Banner, under the Spring 2015 advisee listing. Please start scheduling your senior advisees as soon as possible.

**Summer teaching** schedules have been sent out. If we have made a mistake or need to make adjustments, please let us know as soon as possible.

## FACULTY NEWS

**DR. CHARLES BACHMAN'S** new poetry collection *Flinch Only a Little* (2014) is out from Virtualbookwork.com Publishing.

**DR. JAMES CERCONI** has published *Communities of Practice: Bridging the Gap Between Methods Courses and Secondary Schools in Reclaiming English Language Arts Methods Courses: Critical Issues and Challenges for Teacher Educators in Top Down Times* (Brass, J & Webb, A. Eds. Routledge, 2014). The chapter focuses on how theoretical frameworks of situated learning, peripheral participation



*(Lave and Wenger, 1991), learning within communities of practice (Wenger, 1998) and James Gee's notions of affinity spaces (2009) can be used to re-conceptualize English teacher education and position teacher education programs as regional hubs for teaching and learning in the English Language Arts. Dr. Cercone's chapter draws on research he has conducted on the Western New York Network of English Teachers and the English language arts methods courses he has taught.*

**From the book:** *Reclaiming English Language Arts Methods Courses* showcases innovative work in teacher education that fosters teachers' capacities as reflective practitioners and public intellectuals; extends traditional boundaries of methods courses on teaching the English language arts, literacy, children's and young adult literature; and embodies democratic and critical politics that go beyond the reductive economic aims and traditional classroom practices sanctioned by educational policies and corporate educational reforms.

Featuring leading and emerging scholars in English language arts teacher education, each chapter provides rich and concrete examples of elementary and secondary methods courses rooted in contemporary research and theory, on-line resources, and honest appraisals of the possibilities, tensions, and limits of doing teacher education differently in a top-down time of standards-based education, high-stakes testing, teacher assessment, and neoliberal education reforms. This book offers important resources and support for teacher educators and graduate students to explore alternative visions for aligning university methods courses with current trends in English and cultural studies, critical sociocultural literacy, new literacies and web 2.0 tools, and teaching the English language arts in multiethnic, multilingual, and underserved urban communities.

**PROF. KIM CHINQUEE'S** flash fiction, "I Take Off the Skin," has been accepted for publication for an upcoming issue of *Bat City Review*, <http://www.batcityreview.la.utexas.edu/>

**DR. LORNA PEREZ'S** paper "Separating Suffering and Imagination: Reading Gaps and Gulfs in Cristina Garcia's *Dreaming in Cuban*" has been accepted for the "Contemporary Writings of The Hispanic Caribbean in The United States" panel at this year's NeMLA conference in Toronto.

**DR. PETER RAMOS'S** book launch for *Television Snow* was a big success. Thank you **Dr. David Lampe** for hosting this event, thanks to all who came out, and most importantly thank you to Peter for the amazing reading and work.

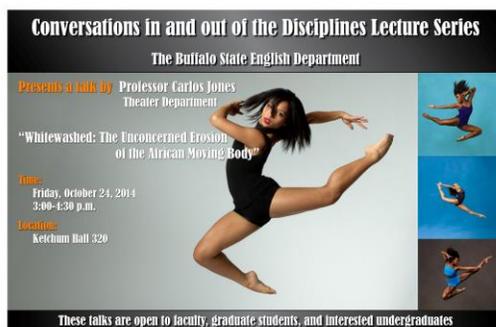
**DR. KAREN SANDS-O'CONNOR** recently returned from Cave Hill, Barbados, where she presented a paper entitled "Caribbean Nostalgia or British Activism? Publishing for West Indian Children in Britain" to the 33rd annual West Indian Literature Conference. MA Student **Anthony Digesare** also attended, and presented his paper on the films of Horace Ové and Euzhan Palcy.

### SHAKESPEARE GARDEN

A number of educators and other interested people, including faculty emeriti **DR. CRAIG WERNER** and **DR. LINDA DRAJEM** have begun work on a Shakespeare garden for the Buffalo area. A generous plot of land has been secured at the Karpeles Manuscript Library Museum grounds on Porter Avenue, some funds have been raised, and work on planting and fencing has begun. It is hoped that the garden will open sometime in 2016. We are heartily seeking interested English Department faculty to help in this innovative project. We are also seeking a student to build a website and maintain it with the expectation that such maintenance will soon be taken over by committee members. The building of an iOS app is also contemplated. If you are interested in helping, and if you can recommend students with technical expertise in need of internships, please contact Lorna Perez (perezll@buffalostate.edu), and also send an email to wernerCG@buffalostate.edu.

## UPCOMING EVENTS

The 2014–2015 "**CONVERSATIONS IN AND OUT OF THE DISCIPLINES**" will continue on **Friday, October 24, when Carlos Jones will present a talk titled "White Washed: The Unconcerned Erosion of the African Moving Body."**



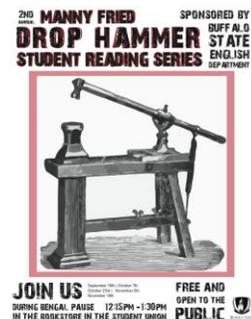
### THE DROP HAMMER STUDENT READINGS

The next Drop Hammer reading will be held on Oct 23 from 12:30-1:30 at the Campus Bookstore. Free coffee/refreshments and snacks will be provided. Students wishing to read from their works of nonfiction, fiction and poetry may contact Professor Chinquee at

[chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu).

**THE CREATIVE WRITING CLUB'S** next meeting will be held at 1 pm on November 12th in the Student Lounge.

A tour of the Richardson Complex has been arranged for **Saturday, November 8th** at noon for **Creative Writing Club** students. The cost is \$10 per student. CWC students interested in the tour, and any student wishing to join the Creative Writing Club can contact Professor Kim Chinquee at [chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu)



Save the Date!



AIMEE LEVESQUE'S UP! [Unique Productions] will be presenting an original play, *The Process*, November 13-16, and November 20-23.

## CENTERS, PROGRAMS, AND PUBLICATIONS

### ELJ Submissions

ELJ, [Elm Leaves Journal](#), is accepting submissions of fiction, nonfiction and poetry for our 2014 Harvest issue. So far, the issue includes work by Trevor Dodge, Kathy Fish, Lydia Copeland, Gail Seigel, and others. Please send work in an email to [eljbuffalo@gmail.com](mailto:eljbuffalo@gmail.com). Thank you.

### Ketchum Hall Writing Center

The Ketchum Hall Writing Center remains open and ready to assist your students with peer-to-peer tutoring. The Center's hours are 10-4:30 M-Tr, and 10-3 on Fridays. The center takes walk-in appointments as available, but students are encouraged to set up an appointment either in person or by calling x5409. As a reminder, the center will provide your student with a sheet that summarizes what kinds of topics were covered in a session, so you can see what the tutors and your student worked on. As midterms approach, please remember to encourage your students to use this service.

### Department Website

We continue to work on updating the department website. Please send current bios and photos to Lorna Perez. Also be sure to update your information in the college directory, as this is where your contact information is pulled from.

### English Education

English department alumni, English Journal coeditors and SUNY New Paltz professors of education, [Julie and David Gorlewski](#) spoke on campus at the ongoing [Western New York Network of English Teachers](#) speaker series. Local English teachers, pre-service teachers, English teacher educators, professors and other members of the Buffalo-Niagara education community attended the standing room only event. Attendees joined Julie and David for a reception following their talk. Julie spoke the following day on campus as part of the [English Education Student](#)





Association's ongoing **Brown Bag Lecture series**. Julie and David's talks focused on responses to current Neoliberal education reforms, changes in communicative technologies and the role of teacher educators within current cultural and economic contexts.

## USEFUL REMINDERS AND THE PROFESSION

**Please remember to calendar your committee meetings and events on the Department's Calendar.** If you cannot do this, please email Maureen the title of your event, the day, the time, and the room number and she can add them to the calendar. Please also remember to upload your committee work products and minutes into the shared drive.

**KETCHUM HALL SECURITY:** We are continuing to address the security issues in Ketchum Hall. Please remember to engage in good practices—not leaving your offices open and unattended, take portable equipment home, lock up valuables, lock file cabinets with personal or student information in them—and most importantly if you see something suspicious, please call UPD x6333.

**MIDTERM GRADING:** The midterm grading window opened on October 13<sup>th</sup> and will be active until this Friday October 24! Please remember to submit your midterm grades formally to Banner. This will allow students who need intervention to get the additional support they need. This important intervention cannot happen if you simply ask your students to check the grade-book in Blackboard; submission of midterm grades in Banner allows the Early Intervention Program to contact your students if needed. Also, please note that you may enter attendance information in with your midterm grades as well. In the "hours attended" field, you may enter 0 (never attended), 1 (sporadic attendance), or 2 (consistent, satisfactory attendance).

**FINAL EXAM SCHEDULE:** University College has released the CEP schedule for Fall 2014. As a reminder, you are **REQUIRED** to meet with your students during this time, even if you are not giving an exam.

According to *Inside Higher Ed* there is some positive news on the job front for those with humanities degrees! Check out the article below:  
<https://www.insidehighered.com/news/2014/10/17/positive-reports-humanities-earnings-art-school-job-prospects>

Similarly, this [article](#) in the *Chronicle of Higher Ed* suggests that humanities degrees have more value than the simple equation of cost weighed against earnings, as these calculations do not account for tangible benefits like social value.

Meanwhile, while not bemoaning or repositioning the state of the discipline, it is worth noting that this article <http://gu.com/p/42gmv> from the Guardian questions why academics are shabbily dressed. While its causal argument is interesting, we can only hope that our resident scholar of fashion, [Dr. Barish Ali](#), can chime in and evaluate these claims.

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen ([LOUGENM@BuffaloState.edu](mailto:LOUGENM@BuffaloState.edu)) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

[Christopher Stampone](#) (BA, 2007) has passed his qualifying exams for his PhD at the Dedman College of Humanities and Sciences at Southern Methodist University.

[Don A. Martinez](#) (BA, Writing, 2008), (MA, English, 2010) went to work in teaching, initially on the college level. He spent four years as a teacher of Developmental Writing for college freshmen at LeTourneau University (Longview, Texas) and Panola College (Carthage, Texas). In the fall of 2014, he will begin work as a 9-12 grade English Language Arts teacher at Karnack (TX) Junior/Senior High School. In addition to his teaching work, Don has also parlayed his BSC degrees into establishing an independent publishing house, **Desert Coyote Productions** ([desertcoyote.weebly.com](http://desertcoyote.weebly.com)) which to date has produced 16 books, including five of his own.

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen ([LOUGENM@buffalostate.edu](mailto:LOUGENM@buffalostate.edu)), copied to Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) with the subject line "newsletter item".*

# English Department Newsletter

5 November 2014

Vol. 9, No. 4



This is the fourth newsletter of the academic year. Our next issue will be published on 19 November 2014.

## DEPARTMENT REMINDERS

This year's **SEFA** campaign is upon us! Please fill out the forms left in your mailboxes. You can access a paperless copy of the participating charities by visiting [www.buffalostate.edu/sefa](http://www.buffalostate.edu/sefa). As a reminder, folks who donate will be given raffle tickets to win a number of prizes including your very own parking space! Please return your SEFA forms to Lorna Perez's faculty mailbox (in the faculty lounge) and she will give you tickets accordingly. If you do not wish to donate, please let me know as well. **Please turn in these forms ASAP**. Also, please turn your forms back in even if you DO NOT intend to donate (you can just put a paperclip on them and put them back in my mailbox) as they want us to keep track of this as well.

**Advisement** is upon us. You should be wrapping up your student advisement as registration begins now. If you have questions, please let Lorna now.

**Faculty Dues:** Thank you to those of you who have paid your faculty dues. For everyone else, please make arrangements with Maureen to do this as soon as possible.

**Please be mindful of scheduling your committee meetings in the department calendar.** You can also send this to Maureen and Lorna if you cannot calendar them yourself. Please remember that given the number of committees we all serve on, this is an important step so as not to double schedule rooms or meetings.

## FACULTY NEWS

**DR. TIMOTHY BRYANT** presented at the Northeast Popular Culture Association Conference held at Providence College in Providence, RI on 25 Oct. 2014. The paper, "**Adaptive Choice in Narrative Gaming**," is a part of ongoing research into the rise of contingency as a cultural trope during the Cold War.

The beloved musical comedy and family favorite "**The Music Man**" will be staged at the Riviera Theatre in North Tonawanda on November 14, 15 and 16. **DR. LISA**

**BERGLUND** has a principal role as Eulalie Mackechnie Shinn, the Mayor's wife, and **SÁRA KOVÁSCI** is featured as Maud Dunlop. Chaucer! Rabelais! Balzac! For ticket information, visit [www.rivieriatheatre.org](http://www.rivieriatheatre.org).

**DRs. ANGELA** and **MARK FULK** are in a production of the Victorian Christmas classic Charles Dickens' *A Christmas Carol*, directed by Randy Rumley and Christine Coniglio (under the auspices of Raiders of Niagara). The show runs at 7:30 p.m. on November 7, 8, 14, 15, 21, & 22; and at 2 p.m. on November 9, 16, & 23. Performances will be held at the Church of the Advent, 54 Delaware Road, Kenmore, NY. Tickets are \$9 pre-sale, and \$10 for students/seniors and \$12 for all others (except children under 5, who are free) at the door. For pre-sale tickets or other questions, please call 716-878-6504.

**DR. JENNIFER RYAN** has been pretty busy. She attended the 2014 Northeast Popular Culture Association conference on October 24-25 in Providence, RI, where she gave a paper entitled "**Birds and Worlds: Assessing the Popular Reputations of Today's Black Women Poets.**" Her paper, "**The Madness-Driven Violence': Black Bodies and the Evolution of a Radical Black Poetics,**" has just been accepted for presentation on the "Still Standing: Trayvon Martin in Popular Culture" panel at the April 2015 Northeast MLA convention in Toronto. Both of these papers focus on poetry by Wanda Coleman. Jennifer's article on Coleman's 100-poem American Sonnets sequence, "**The Transformative Poetics of Wanda Coleman's American Sonnets,**" has also been accepted for publication in an upcoming issue of African American Review.

### SHAKESPEARE GARDEN

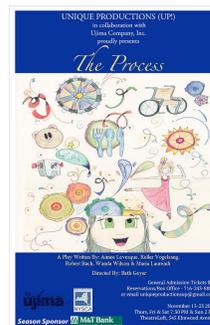
A number of educators and other interested people, including faculty emeriti **DR. CRAIG WERNER** and **DR. LINDA DRAJEM** have begun work on a Shakespeare garden for the Buffalo area. A generous plot of land has been secured at the Karpeles Manuscript Library Museum grounds on Porter Avenue, some funds have been raised, and work on planting and fencing has begun. It is hoped that the garden will open sometime in 2016. We are heartily seeking interested English Department faculty to help in this innovative project. We are also seeking a student to build a website and maintain it with the expectation that such maintenance will soon be taken over by committee members. The building of an iOS app is also contemplated. If you are interested in helping, and if you can recommend students with technical expertise in need of internships, please contact Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)), and also send an email to [wernerCG@buffalostate.edu](mailto:wernerCG@buffalostate.edu).

## UPCOMING EVENTS

**AIMEE LEVESQUE'S UP!** [Unique Productions]

in collaboration with Ujima Company Inc.

Proudly presents *The Process* A Play Written By: Aimee Levesque, Keller Vogelsang, Robert Bach, Wanda Wilson Maria Laurendi. Directed by Beth Geyer. General



&

Admission Tickets \$15. Reservations/Box Office - 716-243-8889 Or email [uniqueproductionsup@gmail.com](mailto:uniqueproductionsup@gmail.com). November 13-23 2014; Thurs, Fri & Sat 7:30PM & Sun 2PM. Theatre Loft 545 Elmwood Avenue. [Uniqueproductionsup.com](http://Uniqueproductionsup.com)



The 2014–2015 **“CONVERSATIONS IN AND OUT OF THE DISCIPLINES”** began with a quite a bit of flair when **Carlos Jones presented a talk entitled “White Washed: The Unconcerned Erosion of the African Moving Body.”** Please join us for the next talk in the series, given by **Professor M. Scott Goodman** of the Chemistry Department. His intriguingly entitled talk **“Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?”**

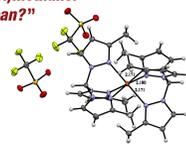
will take place on **Friday November 21** in Ketchum 320. As always an informal wine and cheese reception will follow.

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

Presents a talk by **Professor M. Scott Goodman**  
Chemistry Department

**“Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?”**

**Friday, November 21**  
**3:00-4:30 p.m.**  
**Ketchum Hall 320**



These talks are open to faculty, graduate students, and interested undergraduates

2ND MANNY FRIED SPONSORED BY  
**DROP HAMMER** BUFFALO  
STUDENT READING SERIES STATE  
ENGLISH DEPARTMENT



**JOIN US** Drop Hammer Reading Series **FREE AND**  
DURING REGULAR HOURS 12:30PM - 1:30PM **OPEN TO THE**  
IN THE BOOKSTORE IN THE STUDENT UNION **PUBLIC**

### THE DROP HAMMER STUDENT READINGS

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**THE CREATIVE WRITING CLUB'S** next meeting will be held at 1 pm on November 12th in the Student Lounge.

**ELJ BOOK HARVESTS** will be held November 13<sup>th</sup> and 20<sup>th</sup> in the third floor of the Ketchum Hallway. Please come out and support the publication of ELJ and our hard working students by buying or donating books.



**NASO** November is Native American Awareness Month at Buffalo State. In November the Native American Student Organization at SUNY at Buffalo State has the following events planned at Buffalo State:

**Nov.1, 2014** Native American Heritage Celebration Social Hall 3:00 pm - 9:30 pm , Free food and drinks. Everyone is welcomed.

**Nov. 5, 2014** Screening of Unseen Tears NASO Office Campbell Student Union 105f light refreshments will be served.

**Nov. 12, 2014** Beading workshop Bulger Communication Center - West. 4 pm - 6 pm Limited Space.

**Nov. 20, 2014** Thanksgiving Dinner Social Hall 5 pm - 10:30 pm Free food and drinks. Everyone is welcome.

**Every Wednesday NASO weekly meetings 11 am - 12pm.** NASO Office Campbell Student Union 105f. Open to Everyone; You don't have to be Native American to attend.

Entire month of **November 1st - 30th Native American Awareness Display** in the **Butler Library** (Available during Library operational hours)

Any Questions please contact NASO President Brandon VanEvery:  
[vanevebs01@mail.buffalostate.edu](mailto:vanevebs01@mail.buffalostate.edu) Go to  
[www.facebook.com/NASO.at.Buffalo.State.College](http://www.facebook.com/NASO.at.Buffalo.State.College) for more information about updates on NASO's events.

## CENTERS, PROGRAMS, AND PUBLICATIONS

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Check out this article <http://chronicle.com/article/A-Brief-History-of-Academics/149755/> from *The Chronicle of Higher Education* on "A Brief History of Academics Writing Seriously about Zombies". While interesting, it leaves out the work of noted Philosopher David Chalmers, whose own website <http://consc.net/chalmers/> has a much more animating take on the philosophical implications of the zombie, particularly as it relates to questions of consciousness and mind. Worth a read.

Remember the article from our last newsletter on the shabby dress of academics. Well, this blistering rejoinder, <http://gu.com/p/42mht/sbl>, also in *The Guardian*, points out the deep gender biases that attach to discussions of the shabbily shod nature of the profession.

And speaking of professional dress, gender, and the patriarchy, many of you may have probably seen the phenomenally ridiculous **Delicious Women's Phd Darling Sexy Costume**, available on Amazon for a mere \$50 (<http://amzn.com/B005301QT2>). Do yourselves a favor, read the comments, in which Lady PhDs (as well as "normal" PhDs and non-PhDs) the world over give this the solid thrashing it deserves. Some highlights:

- "First things first, I am a lady Ph.D. Like all lady Ph.Ds, I frequently ask myself: "How could I be sexier?" Delicious costumes has come to my rescue! I can now lecture in my 5 inch gold spiked heels and "barely there" regalia while giving nary a thought to the male gaze and its implications on the prevalence of rape culture in our society. I fully expect my chili pepper rating on RMP to go through the roof once I begin to greet my students in this costume. Hopefully I can keep my "post structural hegemonies" from engaging in some wardrobe malfunctions. Then again, who cares? I'm sexy! Forget about the 7 years I spent sweating out a dissertation and engaging in innovative research! SEXY!!!!"
- "First off, why isn't there a sexy PHD costume for men? The sexy costume industry is well-known for it's overtly sexist and biased offerings that discriminate against men who wish to be sexy. I, for one, would love an outfit that accentuates by [sic] biceps-which just happen to be chiseled like stone due to carrying stacks of books from the university library to my '93 Honda

Civic and back. Also, do you have it in red? I look great in red. If you're going for realism, this costume should cost a minimum of \$30,000."

- "This is a BA/BS costume at most for the following reasons:
  1. The hat is wrong, PhD's wear velvet tams, not mortarboards.
  2. PhD gowns have 3 stripes on each sleeve and velvet panels on the front.
  3. No hood, PhD gowns have a hood.
  4. I give this costume an F for accuracy, rebrand this as a sexy Bachelor's degree costume and you might have something."

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**Wendy A. Reynolds** (BS, 90) has just been appointed Editor for Ripley Publishing in Orlando, Florida, where she will be responsible for eleven titles yearly, including the world-famous *Ripley's Believe It or Not!* annual. Most recently, Wendy served as Senior Copy Editor for Cavendish Square Publishing, an imprint of Rosen Publishing, here in Buffalo.

Wendy will also be receiving her master's degree in Online Teaching and Instructional Design from Wilkes University in Wilkes-Barre, Pennsylvania in December. She will be graduating with a 4.0 average, at the top of her class. Wendy hopes to use her degree both in her work for Ripley's as well as with the Florida Virtual Schools, which is at the forefront of distance education in American public schools.

The Buffalo State community and the English department are saddened by the death of **Lisa M. Zolnowski** (BS, 90). Ms. Zolnowski's obituary can be found here: <http://www.buffalonews.com/city-region/lisa-m-zolnowski-williamsville-south-teacher-former-shakespeare-in-the-park-president-20141031>.

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen (LOUGENM@buffalostate.edu), copied to Lorna Perez (perezll@buffalostate.edu) with the subject line "newsletter item".*

# English Department Newsletter

24 November 2014

Vol. 9, No. 5



This is the fifth newsletter of the academic year. Our last issue of the fall term will be published during CEP week, on 10 Dec 2014

## DEPARTMENT REMINDERS

**Apologies:** With the closing of campus last week, this newsletter was briefly delayed.

**Winter Reminders:** Old Man Winter has visited us with a bit of fury. Please be mindful that if you need to cancel classes, please let the office (Maureen, Marcia and Lorna) know. You should contact your students as soon as possible (ideally as soon as you know you will be cancelling class) over email or Blackboard or both and provide some kind of alternate instruction (an assignment in Blackboard, for example, a short essay, etc.). Above all, please be safe. Also please remember, if you are on campus and need assistance like a jump for a dead battery, you can call the campus MAP service (Motorist Assistance Program) at x6333, and they will come and help you for free.

**Registration Reminders:** We are winding up registration for the Spring and J-Term. Thank you for all of your work in extending your office hours for advisement. As reminders, Overrides are at the discretion of the faculty member. Please be mindful, however, of enforcing pre-requisites. If you are giving an override, please use specific overrides and not “instructor permission”.

**Book Orders:** You should have submitted your spring book orders by now. You can do this online using the Faculty Enlight system on the bookstore’s website.

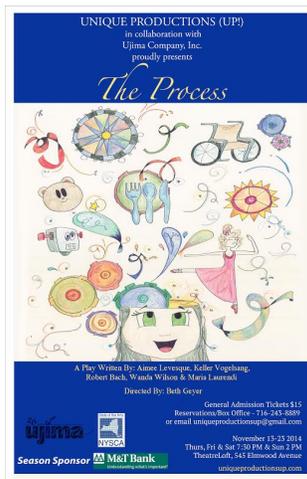
**Holiday Party:** Lisa Berglund, who must clearly miss us, has graciously offered to host the holiday party again. You’ll receive an official invitation soon, but save the date for the evening of Friday, December 5<sup>th</sup>. As in years past, it will be potluck style, and we will have a sign up sheet in the office so we can arrange what folks are bringing.

**Graduation Awards:** Though it seems too soon, it is time to nominate students for graduation awards. The Faculty Student Committee will be sending out information on awards shortly.

## FACULTY NEWS

**DR. LISA BERGLUND** has been commissioned to write a bibliographical essay on current studies of Hester Lynch Piozzi for a research guide on Romantic Era Women Writers to be published by Ashgate.

**PROF. KIM CHINQUEE'S** flash fiction, "Supper," and Process Statement in response to James Gouldthorpe's art, "The Great American Novel," are published in the current issue of PROMPT PRESS: <http://promptpress.com/contributors/james-gouldthorpe/kim-chinquee-supper/>. Her flash fictions, "Rip Tide" and "Eat the Plate" have been accepted for publication in the next issue of CREAM CITY REVIEW. <http://www.creamcityreview.org/>. Her flash fiction, "Things Unused" has been accepted for publication in the upcoming issue of NIGHT TRAIN: <http://www.nightrainmagazine.com> She has been selected to be a contributing editor for the upcoming anthology NEW AMERICAN FLASH FICTION.



**AIMEE LEVESQUE'S** play *The Process* was reviewed in Buffalo Rising. You can find the review here: <http://buffalorising.com/2014/11/the-process/>.

In addition to the *Buffalo Rising* Review, the Buffalo News's Matthew Chandler says of the *The Process*: "Brilliantly assembled by a quintet of talented writers, "The Process" is loaded with laugh-out-loud funny moments and lines seemingly written for the very actors that are delivering them. The writing is so strong, the dialogue so brilliant, that it is easy to forget these are actors who have memorized a script. At points, it seems as though these are just people having their daily conversations- conversations we have been allowed to spy on. But "The Process" is so much more than the written words, sets, costumes and props that bring it all together. It is a play about breaking down boundaries, stepping outside of our comfort zones, and tearing down the walls of ignorance, fear and misconceptions that all too often drive the way we think of people with disabilities in our society." Cheers, Aimee, on your wonderful work!

**DR. LORNA PEREZ'S** paper "Thirsting for Utopia: Migration, Identity, and Voice in Jimmy Santiago Baca's *A Glass of Water*" has been accepted for the 2<sup>nd</sup> Biennial Latina/o Literary Theory and Criticism Conference. The theme of the conference is Latina/o Utopias: Futures, Forms and the Will of Literature, scheduled for April 23-25, 2015 at the John Jay College of Criminal Justice in New York City.

**DR. PETER RAMOS** was the subject of an item in *The Public*, Buffalo's new alt-weekly paper (<http://www.dailypublic.com/events/11142014/peter-ramos-noah-falck>). If you want a hard copy of the paper, you can pick up your very own copy in the student union. New editions come out on Wednesdays, so if you want a copy of last week's paper, run down to the union and get it soon!

## UPCOMING EVENTS

With the dramatic Snovember Storm, and the campus closing, we will have to reschedule some events. We missed our

### “CONVERSATIONS IN AND OUT OF THE DISCIPLINES”

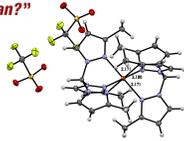
talk last Friday by **Professor M. Scott Goodman** of the Chemistry Department. His intriguingly entitled talk “Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?” will be rescheduled (so we can finally find out what the title means!) during the Spring Semester.

Conversations in and out of the Disciplines Lecture Series  
The Buffalo State English Department

Presents a talk by **Professor M. Scott Goodman**  
Chemistry Department

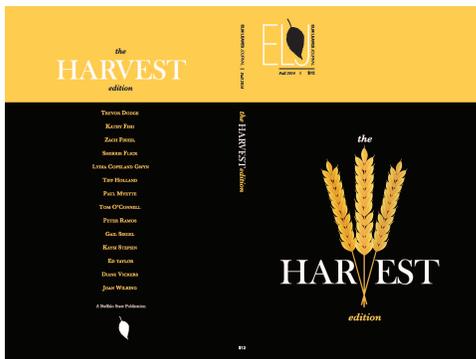
“Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane.  
What Could this Title Possibly Mean?”

Friday, November 21  
3:00-4:30 p.m.  
Ketchum Hall 320



These talks are open to faculty, graduate students, and interested undergraduates

The Conversation Series will continue after Thanksgiving, with our last talk of the term, on December 5. **Dr. Jennifer Hunt** of the Psychology Department will speak on “Princesses, (Super)power, and Patriarchy: How ‘Princess Culture’ Influences Gender Ideologies, Relationship Beliefs, and Career Choices.” All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.



### ELJ

The Harvest Edition of ELJ is about to launch. Stay tuned for details! Students interested in working on the next issue (theme to be announced soon!) can do so by enrolling in ENG 357: Literary Publishing. The course is open to all SUNY-Buffalo State students.

## CENTERS, PROGRAMS, AND PUBLICATIONS

ELJ BOOK HARVESTS have been held all semester in order to support the publication of ELJ. The Record did an article on Book Harvests. You can find the article here:

<http://buffstaterecord.com/4390/news/elmwood-leaves-journal-holds-book-drive-on-campus/>



## USEFUL REMINDERS AND THE PROFESSION

If you are off to the annual **MLA Convention** this January in Vancouver, MLA has just sent out a top ten list of things to do while at the convention:

10. [The Sky Train](#) and [ferries](#)
9. Local picks for [hidden gems](#)
8. MLA Annual Convention [cultural excursions](#)
7. [Restaurants and venues](#) offering discounts to MLA registrants, courtesy of Tourism Vancouver
6. [Chocolate and coffee!](#)
5. A [walking tour](#) of Vancouver
4. [Aboriginal arts and culture](#), including the Musqueam Cultural Centre
3. [Okanagan wine](#)
2. [Galleries and museums](#)
1. A quick tour of Vancouver on the [Hop-On, Hop-Off bus](#)

In a similar vein, if you are heading to Toronto this spring for the **NeMLA Conference**, remember that the registration deadline is approaching December 5<sup>th</sup>! Also, NeMLA has sent out a local events survey that you should have gotten in your email if you are a NeMLA member.

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**Isabel Ortiz-Garrett (BA, 12)** works as an ESL Para-professional in New Orleans, Louisiana. Her job is to work with non-English speaking children and their parents to ensure that they are receiving a comprehensive and equal education despite their limited proficiency in the English language. Before taking her position in New Orleans, Isabel interned at the Organization of American States in Trinidad and Tobago where she worked analyzing and recording political events in Trinidad and Tobago and the impact of those events locally, and globally.

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# English Department Newsletter

10 December 2014

Vol. 9, No. 6



This is the sixth newsletter of the academic year, and the last issue of the fall. Our first issue of the Spring term will be published in early February.

## DEPARTMENT REMINDERS

**Grading:** Grades are due a week from today, December 17<sup>th</sup> by 9pm. Please check your email for reminders on this.

**Graduation Awards:** Though it seems too soon, it is time to nominate students for graduation awards. To find out more information on awards, or to nominate a student, please email **Dr. James Cercone**, with the subject line “student awards”.

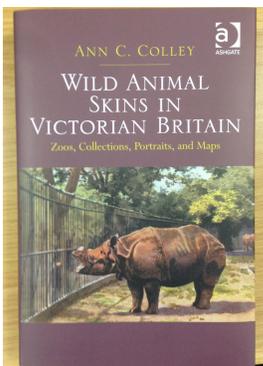
**Campus Holiday Party:** Today is the last day to RSVP for the Campus Holiday Party hosted by President Conway Turner, to be held this Friday in the Student Union. You can find more information here:

<http://wwwd.buffalostate.edu/dailybulletin/frompresident/campus-holiday-party-december-12---last-day-rsvp>

**Faculty Senate Meeting:** The last Faculty Senate Meeting of the Semester will be held this Friday, December 12<sup>th</sup> at 2pm in Butler 210.

## FACULTY NEWS

**PROFESSOR KIM CHINQUEE** as been selected to serve as Judge for Indiana Review's 2015 Fiction Prize. <http://indianareview.org/>



Last week **DR. ANN COLLEY'S** *Wild Animal Skins in Victorian Britain: Zoos, Collections, Portraits, and Maps* was published. While a Visiting Fellow at Wolfson College, University of Cambridge, Ann has given two talks on the book and has given a paper at the annual North American Victorian Studies Association. She looks forward to showing the book to colleagues. Ashgate has done an excellent job in the layout and in the placement of over sixty illustrations, some in color.

DR. LORNA PEREZ'S article "Subjects of Terror: The Ethical Impulse in Alicia Gaspar de Alba's *Desert Blood*" will be forthcoming in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*.

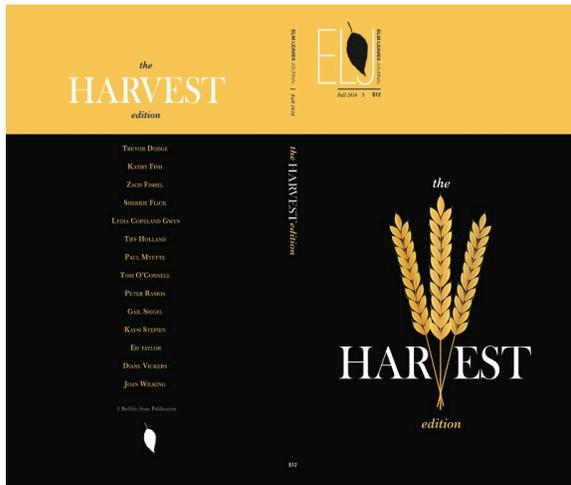


DR. RALPH WAHLSTROM'S novel *Kesh* has been named a finalist in the Children category in EPIC's eBook Competition for 2015



## UPCOMING EVENTS

BABEL: David Henry Hwang's Babel reading was postponed due to snow. His event, which has tickets still available, has been rescheduled for Feb 10. You can find more info here: <http://campaign.r20.constantcontact.com/render?ca=3b39c4c7-ad42-4e87-aa8e-542f7a377c66&c=1d611940-5961-11e4-bf98-d4ae528e486a&ch=1d664960-5961-11e4-bf98-d4ae528e486a>



## ELJ

The Harvest Edition of ELJ is about to launch. Stay tuned for details! Students interested in working on the next issue (Dirt!) can do so by enrolling in ENG 357: Literary Publishing. The course is open to all SUNY-Buffalo State students.

## STUDENT NEWS

English major TAMARA BURROSS's poem, "Brunch With Mother," has been published in the current issue of *New World Writing*: <http://newworldwriting.net/fall-2014/tamara-burross/>. Her work has also been nominated for a Pushcart Prize!

## USEFUL REMINDERS AND THE PROFESSION

The NEH Summer Institutes and Seminars have been released. The deadline for these is early March. You can find more information here: <http://www.neh.gov/divisions/education/summer-programs>

## NeMLA

If you are traveling to Canada for this year's NeMLA conference in the spring, there is information on travel guidelines, entry into Canada, as well as a Conference Letter you may provide when you cross the border. You can find that information here:

<https://www.regonline.com/builder/site/emailviewer.aspx?eventid=1580308&aid=M9fdjG5CuW7BFatyAt4D9w==&emailid=PXpQ/KdKcDE=&typeid=9&themeid=-1>

Also, if you are a voting member of NeMLA, please keep in mind that elections are now open. Both **DR. MARK FULK** and **DR. ANGELA FULK** are running for positions. Mark is running for 2nd Vice President and Angela is running for Member-at-Large representing contingent and adjunct faculty.

**DR. LISA BERGLUND** sent along the following interesting bit: There is an interesting study on reading via Kindle v. codex. The study is problematic (only included two experienced Kindle readers) but it does confirm what many of us have long thought, that there are tactile/kinetic elements to reading and information retention.

<http://www.theguardian.com/books/2014/aug/19/readers-absorb-less-kindles-paper-study-plot-ereader-digitisation>

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**BRIAN PIETRUS (BA, 11)** is working on his graduate thesis in Columbia College Chicago's MFA program in Creative Nonfiction. Since January 2013, Brian has been teaching undergraduate Writing and Rhetoric courses every semester, while also working as a writing tutor at school and interning part time at a public relations firm in Chicago.

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# English Department Newsletter

5 February 2015

Vol. 9, No. 7



This is the seventh newsletter of the academic year, and the first issue of the Spring semester. Our next issue will be published Feb 18th

## DEPARTMENT REMINDERS AND NEWS

Welcome back to **DR. ANN COLLEY** and **DR. ADRIENNE COSTELLO** who have returned from their sabbatical leaves. We have missed you! Best of luck to **DR. THERESA HARRIS TIGG** and **PROF. RALPH WAHLSTROM** who will be on sabbatical for S15, and continued good wished to **PROF. DAVID BEN-MERRE** and **DR. AIMABLE TWAGILIMANA** who continue their sabbaticals through the spring.

We have two new work-study students helping us in the office. **Nasirah Wilson** will be with us on Monday, Wednesday, and Friday from 9-1pm while **Quillette Jones** will be with us on Tuesdays and Thursdays from TR 9-3pm.

**Dept. Calendar:** As you begin to schedule committee meetings and events, please remember to put these into the department calendar. In addition to events, this helps the office keep track of space as well. We often direct students and faculty to meeting locations, and we cannot do this if you do not calendar your meetings and events.

**Shared Drive:** Similarly, please remember to use the Shared Drive to store your committee work products.

**Department Website:** We continue to tweak the department website and add new content areas. Please look it over and check back frequently for new content.

**Faculty Senate Meeting:** The first Faculty Senate Meeting of the Semester will be held next Friday, February 13<sup>th</sup> at 2pm in Butler 210.

**English Department Library:** We have a working informal library in the student lounge (Ketc 322) The books in this room are organized and catalogued for students to use as they wish. If you want to see what we have you can check out our collection at [www.librarything.com/catalog/BSCEDLibrary](http://www.librarything.com/catalog/BSCEDLibrary). If you have extra books, particularly texts you teach, that you would like to donate, there is a box near

Maureen's Desk in the main office that you can drop books off to. Many thanks to **AIMEE LEVESQUE** who is overseeing the project, and BA student **Catherine Morse** who has been working on it.

## FACULTY NEWS

Chimamanda Ngozi Adichie will be in Buffalo on March 26 as part of Just Buffalo Literary Center's Babel Series. Her latest novel, *Americanah*, has received numerous accolades, including the 2013 National Book Critics Circle Award for Fiction. For tickets, or to download a reader's guide, you can visit [www.justbuffalo.org](http://www.justbuffalo.org). On Monday March 16th, our own **DR. BARISH ALI** will facilitate Just Buffalo's Babel@Betty's Book Discussion of *Americanah*. With the restaurant otherwise closed to the public, conversation about the book will take place over wine, coffee, and a special menu of delectables from the kitchen at Betty's (370 Virginia Street). Food will be served at 6:30pm with discussion starting at 7:00pm. Admission is \$10 for the general public and \$5 for Just Buffalo members. RSVP by calling Just Buffalo at 832-5400 or by sending an email to [info@justbuffalo.org](mailto:info@justbuffalo.org).

**DR. TOM REIGSTAD'S** book, *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo*, was reviewed in the Winter 2015 issue of *American Literary Realism*. [http://proxy.buffalostate.edu:2251/journals/american\\_literary\\_realism/v047/47.2.mcintire-strasburg.html](http://proxy.buffalostate.edu:2251/journals/american_literary_realism/v047/47.2.mcintire-strasburg.html)

**DR. KAREN SANDS O'CONNOR** has a new and wonderful blog on race in Children's Literature. You can find it at <https://theracetoread.wordpress.com/>

**PROF. ED TAYLOR** read in a Jan. 3 New Year's poetry event at Lewiston Public Library. A new edition of his novel *Theo* was published on January 20, and he has icicles in his beard.

## UPCOMING EVENTS

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

Present a talk by **Amy McMillan**  
Associate Professor of Biology

**The Creature from the River Styx:**  
The Life Story of the Hellbender Salamander

**February 6, 2015**  
**Ketchum Hall 320**  
**3:00PM - 4:30PM**



These talks are open to faculty, graduate students, and interested undergraduates

**CONVERSATIONS IN AND OUT OF THE DISCIPLINES** returns with our first talk scheduled for this Friday, at 3pm in Ketchum 320. **DR. AMY MCMILLAN** of the biology department will be giving a talk entitled "The Creature from the River Styx: The Life Story of the Hellbender Salamander". The talk will be followed by an informal wine and cheese reception.

**BABEL:** David Henry Hwang's Babel reading was postponed due to snow. His event, which has tickets still available, has been rescheduled for Feb 10. You can find more info here: <http://campaign.r20.constantcontact.com/render?ca=3b39c4c7-ad42-4e87-aa8e-542f7a377c66&c=1d611940-5961-11e4-bf98-d4ae528e486a&ch=1d664960-5961-11e4-bf98-d4ae528e486a>

## STUDENT NEWS

Four of our graduate students, **Stacy Creech**, **Anthony DiGesare**, **Ken James**, and **Leslie Makowski**, had their panel accepted for the International Research Society in Children's Literature (IRSL) Conference in Worcester, England in August of 2015. Their panel is entitled, "Carving Identity from History: Child Characters Emerging from the Past" and they are all very excited to be going.

The GSA (Graduate Student Association) is offering a merit based scholarship for graduate students. The deadline is fast approaching, but you may find more information here: <http://gsa.buffalostate.edu/gsa-scholarship-opportunity>

## PROGRAM/CENTER NEWS

The **MA PROGRAM'S** new website (<http://english.buffalostate.edu/masters>) is up and running! **DR. JENNIFER RYAN** coordinated with Mark Norris on the new design. You can now refer students to the site to find things such as the Graduate Handbook, the Comp Exam Reading List, program guidelines, etc.

**THE KETCHUM HALL WRITING CENTER** is up and running M-Tr 10-3 and Friday 10-2. Please feel free to send your students to the Center for peer-to-peer writing help.

**FILM STUDIES MINOR** Though it is not yet in the official college catalogue, the film studies minor has been approved by the President. This means we can begin taking students in the minor. We will be working up some information and other promotional materials for the minor that will be available in the office soon.

## USEFUL REMINDERS AND THE PROFESSION

**Why Read?:** This piece in *Time* <http://ideas.time.com/2013/06/03/why-we-should-read-literature> argues that reading Literature makes us smarter and nicer.

**Whitman and Archives:** while doing archival work combing through newspapers at the Library of Congress, University of Nebraska Professor Wendy Katz found a lost

Whitman poem. You can read more about this incredible find here:  
<http://nydn.us/1pV0CHd>

**James Joyce:** Though not Bloomsday, February 2<sup>nd</sup> marked the 133<sup>rd</sup> anniversary of James Joyce's birth. Perhaps to mark the occasion, *Vanity Fair* brought us this quiz yesterday: <http://www.vanityfair.com/online/daily/2015/02/sarah-palin-james-joyce-inspiration>

**Harper Lee:** You may have heard by now that Harper Lee is set to publish her second novel. You can find out more on this here:  
<http://www.cnn.com/2015/02/03/living/feat-harper-lee-new-book/>

Did you see the new promotional video for Buffalo State? You can find it here:  
<http://youtu.be/u9JQn8dv5RM>. Did you know that Buffalo State has an official YouTube channel? You can find more videos and profiles here:  
<https://www.youtube.com/user/officialbuffalostate>

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**AMY WIDMAN (BS 12, MA 13)** lives in McKinney, Texas and teaches English Language Arts for Prosper High School; this year Amy will be teaching Pre-Advanced Placement English I and on level English II. Amy's future goals are to teach dual credit courses or junior college level college courses, working with Collin College and Prosper High school.

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# English Department Newsletter

25 February 2015

Vol. 9, No. 8



This is the eighth newsletter of the academic year. Our last issue was delayed because of the President's Day Holidays. Our next issue will be published March 11.

## DEPARTMENT REMINDERS AND NEWS

Our next **Department Meeting** will be next Tuesday, March 3<sup>rd</sup>. Please send your consent agenda items to Maureen today.

Please use the **Shared Drive** to store your committee work products and the Department Calendar to schedule your meetings and events.

It seems too soon, but **advisement** will be upon us. You may want to begin going through your advising listings, and start scheduling your advisement appointments now.

We are continuing to tweak the fall schedule, and hope to complete it this week. Beginning next week, please put together **descriptions of your courses, as well as a graphic**, so that we can put together our fall course booklet.

## FACULTY NEWS

**PROF. KIM CHINQUEE** has been very busy. Her prose poem "She Was" (as a duet with writer Kate Braverman) is published in the current issue of JMWW (<https://jmwwblog.wordpress.com/2015/02/23/exquisite-duet-kate-braverman-and-kim-chinquee/>), and will be reprinted in the 2015 anthology EXQUISITE DUET. Kim's flash fictions "Rip Tide" and "Eat Your Plate" were published in the recent issue of CREAM CITY REVIEW (<http://www.creamcityreview.org/issue-38-2-now-available/>), her flash fictions "Weightlifter" and "We Were Veterans" were published in the recent issue of DENVER QUARTERLY (<http://www.du.edu/denverquarterly/current/index.html>), her flash fiction "Art on the Wall" was published in the recent issue of COSMONAUTS AVENUE (<http://www.cosmonautsavenue.com/chinquee.html>). Her flash fiction "Touch Me" (<http://www.100wordstory.org/4338/touch-me/>) along with an author interview (<http://www.100wordstory.org/4336/kim-chinquee-flash-as-little-gems/>) were published in the recent issue of 100wordstory. In addition, her flash fiction "A Hundred and A Thousand," originally published in a 2007 issue of NEW ORLEANS

REVIEW has been selected for inclusion in the forthcoming anthology BEST FLASH FICTION OF THE NEW ORLEANS REVIEW, to be published by the Walker Percy Center for Writing & Publishing at Loyola University. Kim's short story, "What to Do on Vacation" was published in the recent issue of STORYQUARTERLY (<http://storyquarterly.camden.rutgers.edu>), her short story, "Darling" was selected for inclusion in an upcoming issue of INDIANA REVIEW (<http://indianareview.org>), and her short story "Hand," which originally appeared in a 2013 issue of CONJUNCTIONS will be reprinted in the anthology BUFFALO NOIR due out in October 2015 from Akashic Books (<http://www.akashicbooks.com/subject/noir-series/>).

**DR. PETER RAMOS** read from his book, *Television Snow* (Back Pages Books, 2014) at the Back Pages Book store in Waltham, MA, on Feb. 6th for a book launch. The owner of the shop, Alex Green, is also the publisher of the press. There were thirty five people, which beats five people (the average for poetry readings).

Dr. Ramos is also presenting selections of poetry at the University of Louisville Conference on Literature and Culture Since 1900, this Saturday.

Next Wed., March 4th he will be reading poems at the Just Buffalo Literary Café at the Center of Inquiry (just behind UB North, on Sweet Home Road), at 7:30 PM.

**DR. TOM REIGSTAD** published a book review of Huck Finn's America by Andrew Levy in the Buffalo News, December 28, 2014  
<http://www.buffalonews.com/city-region/huckleberry-finn-and-his-roots-in-minstrel-shows-20141228>

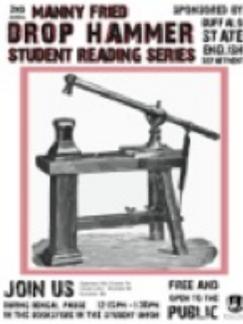
He was also quoted in a January 12, 2015, Buffalo News story by Anne Neville about memoir writing. One of his quotes served as the story's "kicker."  
<http://www.buffalonews.com/life-arts/book-poetry/catherine-gildiners-latest-memoir-raises-questions-about-memory-and-reality-20150111>

In addition, he presented on his Twain book and did a signing as part of the Tuesday Lecture Series at Brighton Place Library on February 17.

Finally, Dr. Reigstad was the speaker at the Central Library's Imagine: Noon-Hour Lecture Series on January 6, 2015. My talk was: "A Role for Mark Twain in Buffalo's Cultural Tourism." Below is an audio link.  
<https://archive.org/details/WS400728>

**DR. JENNIFER RYAN'S** interview with late Los Angeles poet Wanda Coleman, "'Come. Glory in my wonder's will': An Interview with Wanda Coleman," has just been published in the Spring 2015 issue of MELUS. You can read the interview here: <http://melus.oxfordjournals.org/cgi/reprint/mlu059?ijkey=8La2GBRzbz3FPTX&keytype=ref>





The **DROP HAMMER STUDENT READING SERIES** will be holding readings at the campus bookstore on March 18th and April 22nd at noon. Any student wishing to read from his/her original work, please contact Professor Chinquee at [chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu)

## USEFUL REMINDERS AND THE PROFESSION

In news out of Bucharest, commuters can scan QR codes from book spines to download them to their smartphone. See the article here:

<http://ebookfriendly.com/digital-library-on-the-bucharest-metro-station-pictures/>

Gizmodo ran the headline “The Gorgeous Typeface That Drove Men Mad and Sparked a 100-Year Mystery”. You can find out about this mystery, which involved fishing typeface out of the Thames here: <http://gizmodo.com/the-gorgeous-typeface-that-drove-men-mad-and-sparked-a-1686081182/+charliejane>

You may also find the following op-ed, which ran in the *New York Times* under the title “College’s Priceless Value: Higher Education, Liberal Arts, and Shakespeare” worth a read. You can access it here: <http://nyti.ms/16QN0nt>

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We’ve created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line “alumni board” (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line “alumni newsletter item”. Please include your graduation year and degree info.*

**CINDY DELANEY (BA, WRITING, 13)** is a graduate teaching instructor at Michigan Technological University, where she is pursuing her MS in Rhetoric and Technical Communication. She has just received the Outstanding Graduate Student Award for Humanities and currently has the highest teaching ratings of all of the Graduate Teaching Instructors.

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen ([LOUGENM@buffalostate.edu](mailto:LOUGENM@buffalostate.edu)), copied to Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) with the subject line “newsletter item”.*

# English Department Newsletter

11 March 2015

Vol. 9, No. 9



This is the ninth newsletter of the academic year. Our next issue will be published April 1, as we will be on Spring Recess March 25.

## DEPARTMENT REMINDERS AND NEWS

Please use the [Shared Drive](#) to store your committee work products and the [Department Calendar](#) to schedule your meetings and events.

**By-Law Vote** Please remember to vote for By-Law amendment VII-B. Voting closes on March 20<sup>th</sup>. If you would like to see a copy of the by-law revision, please email Maureen.

It seems too soon, but **advisement** will be upon us. You may want to begin going through your advising listings, and start scheduling your advisement appointments now.

If you have not yet done so, please put together **descriptions of your courses, as well as a graphic**, so that we can put together our fall course booklet. Banner Preview begins today, March 11<sup>th</sup> and registration begins April 8<sup>th</sup>, so please turn in your descriptions and graphics as soon as possible so we can properly advertise our courses!

**MIDTERM GRADING** is upon us. You are currently mandated to give your students some sense of their grade at this stage of the semester, either through Blackboard or some other means. Beginning this summer, we will be mandated to formally enter midterm grades in Banner. As such, please take a moment, if you can, to formally input your midterm grades into Banner. This will help us with retention efforts, and will help give us a sense of what students may need intervention. Please note the following from the *Daily Bulletin* **"The midterm grading window will open in Banner on Monday, March 16, at 9:00 a.m. and close Friday, March 27, at 9:00 p.m. In addition to assigning an estimated midterm grade, faculty members can mark how regularly a student has attended a course by entering 0 (never attended), 1 (sporadic, unsatisfactory attendance), or 2 (consistent, satisfactory attendance) in the "Hours Attended" field."**

**ONLINE COURSES** as a reminder, many of the Chairs of Arts and Humanities continue to discuss best practices as it relates to online courses. Working with our

Instructional Design team, we are working to put some potential future protocols in place. For those of you who teach online, please be mindful that some of these changes may be taking place in the next few months and could apply to your courses as early as next fall.

## FACULTY NEWS

**DR. BARISH ALI** was the invited respondent at SUNY Fredonia's Symposium on Trauma, which was held on February 26, 2015. The symposium, which was organized by the graduate students of Fredonia's English Department, addressed texts such as "The Epic of Gilgamesh," World War I poetry, "The Hunger Games," "Antigone," and Freud's "Beyond the Pleasure Principle" in order to explore how literature deals with trauma.

**PROF KIM CHINQUEE'S** flash fiction "In My Gear, With All Of My Equipment" has been published in the most recent issue of NOON: <http://www.noonannual.com>. Her contribution, "Eight" was accepted for inclusion in the book MAD TO LIVE ERASED, to be published by Matter Press (<http://matterpress.com>).

**DR. ANN C. COLLEY'S** article "Edward Lear and Victorian Animal Portraiture" has just appeared in a special issue of *Rivista di Studi Vittoriani* V. 34-35, pp. 11-26. The special issue is devoted to recent studies on Edward Lear and theories of nonsense and features articles written by scholars from England, Canada, Scotland, the United States, Italy, and the Netherlands. The editors, Raffaella Antinucci and Anna Enrichetta Soccio are Professors of English Literature at the G. d'Annunzio University of Chieti and Pescara, Italy and at the University of Naples, Italy.

Another article by **DR. COLLEY** is appearing in the March, 2015 issue of *Victorian Literature and Culture* (Cambridge University Press). This article, "Conversations with Oscar Wilde" is about recent productions of Wilde's "society Plays" and is included in a section entitled "Victorians Live" pp. 171-202. In addition to this article, Dr. Colley has been requested by the Societe Oscar Wilde in Paris to write a piece about her review for their online journal OSCHOLARS. She is pleased to see that the journal is part of the Je Suis Charlie movement.

## UPCOMING EVENTS

**CONVERSATIONS IN AND OUT OF THE DISCIPLINES** returns with our second talk scheduled for **Friday, March 20th** at 3pm in Ketchum 320 (please note the new date above). This our rescheduled talk after the snowpocalypse last November, and we will finally be hearing from **DR. M. SCOTT GOODMAN** of the Chemistry Department. His intriguingly entitled talk "Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-

Conversations in and out of the Disciplines Lecture Series  
The Ball State English Department

Presents a talk by **Professor M. Scott Goodman**  
Chemistry Department

"Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?"

Friday, November 21  
3:00-4:30 p.m.  
Ketchum Hall 320

These talks are open to faculty, graduate students, and interested undergraduates

The poster includes a chemical structure diagram of a complex molecule, likely the iron(II) complex mentioned in the text.

methylpyrazolyl)methane. What Could this Title Possibly Mean?” After many months of pondering, we will find out! The talk will be followed by an informal wine and cheese reception.

Save the Date for April 24<sup>th</sup>, as we will be hosting 18<sup>th</sup> century scholar **Chloe Wigston-Smith** of the University of Georgia. Dr. Wigston-Smith specializes in material culture studies, fashion, women, labor. Many thanks to Dr. Lisa Berglund, who is helping coordinate the visit. We will have more information when we have a talk title, etc.

## PROGRAM/READINGS/CENTER NEWS



The **DROP HAMMER STUDENT READING SERIES** will be held on March 18th at noon at the campus bookstore. Students wishing to read from their original work should contact Professor Chinquee at [chinquek@buffalostate.edu](mailto:chinquek@buffalostate.edu)

### WESTERN NEW YORK NETWORK OF ENGLISH TEACHERS WINTER CONFERENCE

Over 60 English teachers attended The Western New York Network of English Teachers 2015 Winter Conference at Buffalo State. Local teachers presented on a variety of innovative classroom approaches to ELA teaching. These teachers then facilitated breakout sessions where attendees worked together on implementing these approaches in their own classrooms. Titles and presentations were:



“Finding Opportunity, Support, and Individual Creativity in an Age of Standardized Curricula” - Nicole Floss, Maryvale Middle School



“Committing to New Literacies in the ELA Classroom in an Age of Top-Down Education Reform” - Denise Grandits, St. Amelia School

“Gamifying the ELA Classroom: Empowering Student Learning with a New Approach to Curriculum”  
Jeff Clark, John F. Kennedy Middle School

“Different Paths to the Same Destination: Structuring Inquiry Units in ELA Classrooms.” - Vincent Cervone, Maryvale Middle School

“Lean on Me: How Strong Relationships Build Stronger Students” - Ian Lewis, Buffalo Public Schools

### THE DIGITAL WRITING WORKSHOP

The Digital Writing Workshop (DWW) kicked off its 5<sup>th</sup> semester in February. In that time the DWW has provided over 50 Buffalo Public school students with engaging, one-on-one digital writing and multimodal composing opportunities and over 20 Buffalo State pre-service



teachers with clinically-rich opportunities to work with middle and high school students,

many of whom are multilingual, and to develop as teachers who can use technology to create powerful learning opportunities for their students.



### M.S.Ed. STUDENTS PRESENT RESEARCH IN ALBANY

English Education graduate students Chelsey Nabozny and Vanessa Ludwig presented research projects conducted in *ENG 693 Research in the Teaching of English* at the 2015 SUNY Research Symposium. Chelsey’s research project, *Inquiry Based English Teaching and the (Re)Emergence of the Dialogic Classroom* focused on one teacher’s work using inquiry-based English teaching in an urban high school to create meaningful discussions around texts.



Vanessa’s project, *Voice Activated Classrooms: Inquiry Based English Teaching in the Age of Top-Down Educational Reform*, explored how one English teacher used inquiry-based teaching approaches to create meaningful learning opportunities for students in a diverse first-ring suburban high school in an age of high stakes testing and neoliberal educational reforms.

### USEFUL REMINDERS AND THE PROFESSION

The next **College Senate Meeting** will be held this upcoming Friday, the 13<sup>th</sup> in the Campbell Student Union Social Hall (3<sup>rd</sup> floor.). As our Senator, **DR. KAREN SANDS O’CONNOR** reminds us:

Instead of the usual Senate business, we plan to discuss three major questions (see below). The plan is for all Senators to have input on all three

questions, and then the Senate Committee chairs will take the feedback and make recommendations to the President about our vision for the future of Buffalo State College. Because these are such big issues, however, we will also be taking the feedback/input of the non-Senators who attend the meeting (normally, non-Senators may only observe). If any of these issues matter to you, I urge you to consider attending our meeting, which will be held from 3-5pm on March 13th in the Student Union's Social Hall. If you have any questions, please feel free to get in touch with me. I'll be facilitating one particular question at the meeting (the second one) but I can at least point you in the right direction about the others.

The three questions we'll be discussing are:

1. What should an incoming Buffalo State student "look" like (in terms of academic profile, skill sets, that sort of thing)?
2. What do we want a Buffalo State graduate to know?
3. What is the best possible administrative structure for Buffalo State?

I encourage anyone who is interested in these conversations to attend this meeting. These questions have the potential to have a profound impact on us, and we should make sure to make our voices heard.

**MLA 2016** will be held in Austin from Jan 7-10. Many of the CFPs have had or will have due dates coming up this week, most being due by mid-March. If you are planning to submit, please check out the calls sooner rather than later.

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen ([LOUGENM@BuffaloState.edu](mailto:LOUGENM@BuffaloState.edu)) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**CONGRATULATIONS** to **APRIL O'BRIEN (MA, 14)** who was accepted into a number of prestigious PhD programs in Rhetoric and Composition. She has ultimately decided to pursue her PhD work at Clemson University in the Rhetorics, Communication, and Information Design Program. Congratulations, April. We are very proud of you and your accomplishments!

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen ([LOUGENM@buffalostate.edu](mailto:LOUGENM@buffalostate.edu)), copied to Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) with the subject line "newsletter item".*

# English Department Newsletter

1 April 2015

Vol. 9, No. 10



This is the tenth newsletter of the academic year. Our next issue will be published April 14.

## DEPARTMENT REMINDERS AND NEWS

Please use the [Shared Drive](#) to store your committee work products and the [Department Calendar](#) to schedule your meetings and events.

[Advising](#) is under way. Please make sure that your advisees know when and how to reach you this week, and if possible, please consider extending normal office hours for your students. Remember, assigned advisors are the only people who have access to student PINS, so students will need to see their assigned advisor to register. Registration begins next week.

Mark your calendars for [Friday, April 10<sup>th</sup>](#) as we will be having a party to celebrate the careers of [DR. BARBARA BONTEMPO](#), [DR. HEIDI DIETZ FALETTI](#), and [DR. THOMAS NEWHOUSE](#). The celebration will take place from 4:00-5:30 p.m. in the Campbell Assembly Hall. Please contact Maureen for more information on the celebration.

[SPRING OPEN HOUSE](#) for undergraduates is scheduled for April 11<sup>th</sup>

Also, please save the date for [Friday, May 15<sup>th</sup>](#), for our annual [Awards Ceremony](#). We will be honoring our students who have received graduation awards, and this year we will also be giving the inaugural [BARD-CAPPELLA](#) awards. The ceremony is scheduled from 4:00-5:30 in the Campbell Assembly Hall.

## FACULTY NEWS

[DR. LISA BERGLUND](#) attended the American Society for Eighteenth Century Studies conference in Los Angeles March 19-22, where it was not as sunny as one might hope, but much, much sunnier than Buffalo. She gave a roundtable presentation on "What I Learned from Teaching Jane Austen" and chaired a panel on Dr. Johnson entitled "Take Two *Ramblers* and Call Me in the Morning."

**PROF. KIM CHINQUEE'S** flash fiction "Mighty" was accepted for publication in Burnside Review (<http://burnsidereview.org/>) Her flash fictions " "In My Gear, With All of My Equipment" was published in the recent issue of NOON (<http://www.noonannual.com/>).

She will be hosting **ELJ's launch** at the **Association of Writers and Writing Program Conference** offsite location Magers and Quinn Booksellers in Minneapolis, MN on April 9, 2015 at 7:30 pm; she'll be reading from her work at LUMINA MAGAZINE's launch at the AWP offsite location Ancient Grounds on April 10 at 3 pm, and she'll be presenting on a panel "Flash Fiction: What Editors Want" at the Hilton Convention Center on April 11 at 1:30 pm. On April 25th at 1 pm, she will be reading for the Local Authors Reading at the West Falls-Colden Community Library.

**DR. MARK FULK** will be presenting a paper at the Northeast Modern Language Association Meeting in April entitled "Paradigms for the Presentation of the Middle Sister in *Downton Abbey*: A Heideggerian Reflection."

Congratulations to **DR. JENNIFER RYAN** who has just been honored with the **Dr. Muriel A. Howard Presidential Award for the Promotion of Respect for Equity and Campus Diversity**. She will receive the award at a luncheon on April 7, which she will attend with her invited guest, **Tim Bryant**. Congratulations on this well-deserved honor!

*Kesh* by **PROF. RALPH L. WAHLSTROM** has received the 2015 EPIC E-book Award for children's writing from the Electronic Publishing Industry Coalition.

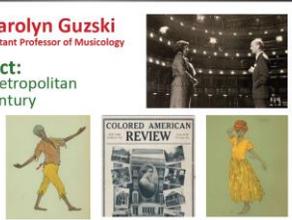
## UPCOMING EVENTS

Conversations in and out of the Disciplines Lecture Series  
The Buffalo State English Department

Presents a talk by **Carolyn Guzski**  
Assistant Professor of Musicology

**Manhattan Project:**  
Desegregating the Metropolitan  
Opera in the 20th Century

April 3, 2015  
Ketchum Hall 320  
3:00PM - 4:30PM



These talks are open to faculty, graduate students, and interested undergraduates

The **CONVERSATIONS IN AND OUT OF THE DISCIPLINES** series continues Friday, April 3, when **Carolyn Guzski**, assistant professor of music, will present "Manhattan Project: Desegregating the Metropolitan Opera in the 20th Century" at 3:00 p.m. in Ketchum Hall 320. A short, informal wine-and-cheese reception will be held after the talk. Everyone is welcome.

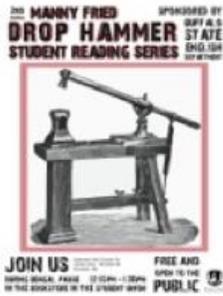
At our last talk, **Professor M. Scott Goodman**, summarized his presentation with a series of Haikus in honor of the English Department that invited him for his talk



DR. CHARLES BACHMAN will be giving a reading from his last (sixth) book, *FLINCH ONLY A LITTLE*, at 4:00 Thursday, April 16, in the Buff State Barnes & Noble Bookstore (about 40 or 45 minutes) with an introduction by Lorna Pérez

April 24<sup>th</sup>, we will be hosting 18<sup>th</sup> century scholar Chloe Wigston-Smith of the University of Georgia, who will be presenting a talk entitled “Textual Fashions: Clothes, Paper, and Fashion Culture In Eighteenth-Century Britain” at 3:00 P.M. in Technology Building 160. Dr. Wigston-Smith specializes in material culture studies, fashion, women, labor. Many thanks to Dr. Lisa Berglund, who is helping coordinate the visit. Dr. Wigston-Smith’s talk will be followed by a reception.

## PROGRAM/READINGS/CENTER NEWS



The DROP HAMMER STUDENT READING SERIES will be held on April 22 at noon in the campus bookstore. For more information contact Professor Chinquee at [chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu)

Congratulations to English BA student Joseph Wreh who will be participating in the inaugural SUNY Undergraduate Research Conference (<http://digitalcommons.brockport.edu/surc/>) on Friday, April 10, 2015 at the College at Brockport. This research and creativity event brings together undergraduate researchers, artists, and their faculty mentors from across the SUNY system for a full day of research activities, performances, and workshops. Joseph will be reading his poem “*What you want from me!?*” This free-verse poem illustrates various literary elements and techniques, exemplified by mood, dialogue, metaphors, imagery, and alliteration, in order to convey a psychological perspective along with the personal experiences of a fatherless child attempting to gain closure from an absentee father. Joseph’s faculty mentor for this project, Barish Ali, will also be attending the event.

### MA PROGRAM NEWS

Congratulation to APRIL O’ BRIEN whose thesis “*God Loves All Them Feelings: Renegotiating Faith and Sexuality in The Color Purple and Angels in America*” has been selected as one of the 2015 Outstanding Master Thesis awards.

### SUMMER IN ISTANBUL

Student demand has persuaded DR. BARISH ALI to run his Summer in Istanbul program for a third straight year. This year’s study tour, which will be hosted once again by the prestigious Boğaziçi University, will



take place from **June 22 to July 17, 2015**. This innovative summer abroad experience will combine a rigorous study of the region's history and literature with a hands-on experience of Turkish culture. Students who participate in this six-credit program will have the opportunity to experience distinctive literature and art, learn a rich and diverse history, and examine a political system that is different from most other nations. The program is open to students from all majors who have a minimum GPA of 3.0. This year's program will be limited to six students; please encourage your best students to apply. More information can be found at <http://english.buffalostate.edu/turkey>. Prospective students should contact Barish for more details about the program and for information regarding available scholarships and grants.

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

**The Buffalo State College Alumni Writing Group** has a table at the Buffalo Small Book Press Fair on Sat April 18 between 12pm to 6pm. Come stop by to say Hi!

*Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen ([LOUGENM@buffalostate.edu](mailto:LOUGENM@buffalostate.edu)), copied to Lorna Perez ([perezll@buffalostate.edu](mailto:perezll@buffalostate.edu)) with the subject line "newsletter item".*

# English Department Newsletter

15 April 2015

Vol. 9, No. 11



This is the eleventh newsletter of the academic year. Our next issue will be published April 29.

## DEPARTMENT REMINDERS AND NEWS

Please mark your calendars for the [English Department Awards Ceremony](#), scheduled May 15<sup>th</sup> at 3:30 in the Student Union Assembly Hall.

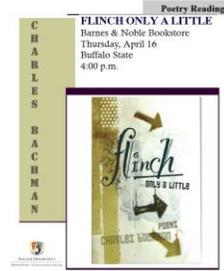
[Committee Assignments 2015-2016](#): We will be sending out the list of committee obligations for 2015-2016. Please nominate yourself for committees on which you would like to serve. Insofar as possible, we would like to take care of this over email, rather than devote considerable time at our last Dept meeting, as we have other pressing business to attend to.

[Course Evaluations](#): Please remember to talk to Marcia and Maureen about setting up your course evaluations. As a reminder, tenure track faculty should continue to use the **pencil and paper evaluations** (see Marcia to set these up), while all other faculty may opt for online evaluations (see Maureen to set these up). If you opt for online evaluations, please tell your student the evaluations will be given online, remind your students to fill them out, and please consider giving students time in class (as you would for the paper recommendations) to complete the evaluations on their computers, tablets, or phones.

[Committee Reports](#): Please remember committee reports will be due to the department very soon, summarizing the work of your committees over the academic year. Ideally, we would like these amended to the consent agenda, as opposed to giving these verbally in the last meeting. If you are a committee chair, please begin work on these soon. Your end of year reports should summarize the work you were able to complete, the work that is in progress, and any potential future concerns for departmental consideration to be taken up by the next committee.

[Bookstore Stuff](#): If you have yet to do so, please place your textbook orders for Fall and (especially) summer, as soon as possible. Also if you plan to rent regalia for graduation, you should try to get to the bookstore as soon as possible, as time is quickly ticking away (though they may be able to still order rentals).

This **Thursday, April 16**, **DR. CHARLES BACHMAN** will be giving a reading from his last (sixth) book, *FLINCH ONLY A LITTLE*, at 4:00 Thursday, April 16, in the Buffalo State Barnes & Noble Bookstore with an introduction by **Lorna Pérez**



## RETIREMENTS



Congratulations to **Barbara Bontempo**, **Heidi Dietz Faletti**, and **Tom Newhouse** on their retirements. Many thanks to all of you who came out on Friday to help us celebrate our colleagues' extraordinary careers.

## SCHOLARSHIPS

The English Department is pleased to announce that we will be offering a new scholarship for our students. The **Shine Scholarship** has been generously funded by the Riverrun Foundation, and honors the work and example of Laurence Shine. We will begin taking applications for the award immediately. The recipient will engage in a year long research project of their choosing, directed by Laurence, with a focus on Irish or Irish American literature, culture, history, performance etc. More details will be sent out to the department shortly.

## FACULTY NEWS

**DR. BARISH ALI** and **HEIDI WALLACE'S** (MA alum) article "Out of this World: Ziggy Stardust and the Spatial Interplay of Lyrics, Vocals, and Performance" has been published in *David Bowie: Critical Perspectives* (Routledge) edited by Eoin Devereux, Aileen Dillane, and Martin Power. Their chapter examines the words and images of David Bowie from the perspective of literary and postmodern theories. The working hypothesis of their chapter is Roland Barthes's claim that the "grain" of the singing voice – the materiality of the singing body – exceeds traditional modes of linguistic signification because it adds a bodily layer to the singer's words through a reinscription of the voice onto the body. The chapter argues that Bowie has radically problematised our preconceptions of identity and materiality in vocal music by allowing his listeners to enjoy his voice – in both its granular and affective qualities – without having to identify it with a single, unchanging persona.

Also, **The Turkish Coalition of America** has awarded **DR. ALI** a \$5,000 Study in Turkey grant to continue running his Summer in Istanbul program. Over the past three years, Barish's program has received a total of more than \$31,000 in direct aid to students from SUNY Global, the Turkish Coalition of America, and the "We'll Get You There" Student International Travel Award Program.

**DR. ANN COLLEY** has recently been asked to join the Editorial Board of a new collection of volumes, directed by Francesco Marroni, Professor of English Literature at the University of Chieti-Pescara, Italy. This collection, called "Crossways," was successfully opened a few years ago under the name of "Rasselas." Other members of the board are: Phillip Mallet (St. Andrews University), John Paul Rosso (University of Miami), Andrew Stauffer (University of Virginia), and Norman Etherington (University of Western Australia).

**Additionally, DR. COLLEY'S** 8,000-word entry on Robert Louis Stevenson has just appeared in the newly published four-volume *The Encyclopedia of Victorian Literature* edited by Dino Franco Felluga, Pamela K. Gilbert, and Linda K. Hughes. Wiley Blackwell is the publisher. The encyclopedia will also be available online: [www.literatureencyclopedia.com](http://www.literatureencyclopedia.com)

**MS. CAROLYN MARCILLE** will be traveling to Boston MA for the weekend of May 21-24 to present a paper at the American Literature Association National Conference. Entitled "Stumbling Blocks to Freedom: White Moderates and the Inheritance of Unconscious Racism," Carolyn will be presenting this paper for the MELUS panel entitled "American Multiethnic Writing and Violence."

**DR. TOM REIGSTAD** gave a lunchtime talk to the Twentieth-Century Book Club on Monday, April, 6, reviewing Maureen Corrigan's *So We Read On: How The Great Gatsby Came to Be and Why It Endures* (2014).

**DR. KAREN SANDS-O' CONNOR** has been appointed Leverhulme Visiting Professor at Newcastle University in England for 2015-2016. While there, she will be giving several public lectures, conducting seminars, and researching publishing for a Black British child audience. She will work with the university to produce an anthology of diverse British children's literature and also with the National Centre for the Children's Book to create an exhibit on Black British children's literature.

Also, in case you missed it (and if you did it is because you do not check our Department Facebook page— <https://www.facebook.com/pages/SUNY-Buffalo-State-English-Department/177694728978129>), **Karen**, who has had a pretty busy few weeks, was also featured in this article about Buffalo State experts: <http://newsandevents.buffalostate.edu/news/buffalo-state-experts-english-professor-delves-race-childrens-literature>.

**PROF. ED TAYLOR'S** children's story "Ayesha's Dream" is forthcoming in *Lunch Ticket*, and his poems "Elegy" and "Still Life with Meditation" are forthcoming in

*Gargoyle* and *Slipstream*, respectively. His reviews of T. Geronimo Johnson's novel *Welcome to Braggsville* and Mario Vargas Llosa's novel *The Discreet Hero* are forthcoming in the *Buffalo News*.

## UPCOMING EVENTS

April 24<sup>th</sup>, we will be hosting 18<sup>th</sup> century scholar **Chloe Wigston-Smith** of the University of Georgia, who will be presenting a talk entitled "Textual Fashions: Clothes, Paper, and Fashion Culture In Eighteenth-Century Britain" at 3:00 P.M. in Technology Building 160. Dr. Wigston-Smith specializes in material culture studies, fashion, women, labor. Many thanks to **Dr. Lisa Berglund**, who is helping coordinate the visit. Dr. Wigston-Smith's talk will be followed by a reception.



THE STUDIOUS BEAUTY.  
An engraving by William Verelsteden, 1733. The woman is reading a book.

Buffalo State English Department  
Presents  
an illustrated lecture by  
**Chloe Wigston-Smith**  
Asst. Professor, University of Georgia  
"Textual Fashions:  
Clothes, Paper,  
and Fashion Culture In  
Eighteenth-Century Britain"  
Friday, April 24th | 3:00 pm | Technology 160  
---Reception to Follow---  
Sponsored by:  
Buffalo State English Department  
Buffalo State Theater Department  
Buffalo State History Department  
Oscar's Bed & Breakfast  
And the generous support of **Bob Budin**  
Free and open to the public  
Please join us for this very special presentation!

## CONVERSATIONS IN AND OUT OF THE DISCIPLINES LECTURE SERIES

The **CONVERSATIONS IN AND OUT OF THE DISCIPLINES** lecture series will conclude

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

Presents a talk by  
**Tim Bryant**  
Assistant Professor of English

"Will You Play With Me? The Pleasures of Paranoia from the Cold War to Contingent Culture"

May 8, 2015  
Ketchum Hall 320  
3:00 - 4:30pm



These talks are open to faculty, graduate students, and interested undergraduates

the 2014-2015 season with a talk by Dr. Timothy Bryant of the English Department entitled "Will You Play With Me? The Pleasures of Paranoia from the Cold War to Contingent Culture." The talk will take place on May 8, 2015 in Ketchum 320 from 3:00-4:00 and will be followed by an informal wine and cheese reception.

# PROGRAM/READINGS/CENTER NEWS

## NEWS FROM THE LITERATURE MAJOR

**Catherine Morse**, English Department, Sophomore, will be presenting her paper, "From the Bottom Shelf Up: Building an Informal Library," at Buffalo State College's 17th Annual Student Research and Creativity Celebration (SRCC) (May 1 - 2, 2015). In her presentation, Catherine will be discussing the process of creating the BSC English Department library, what she's learned about library science throughout her experiences, and will also explore what she hopes is for the library in the future.

## NEWS FROM THE ENGLISH EDUCATION MAJOR



**THE ENGLISH EDUCATION SPRING BANQUET** is coming up on Thursday, May 14 from 6:00-9:00 at Pearl Street Grill. The banquet, sponsored by the English Education Student Association, is an opportunity to recognize faculty, students, alumni, cooperating teachers, parents, friends, and other members of our community that support English teacher education at Buffalo State.

**Dr. Geraldine Bard** and **Dr. Betty Cappella** will receive a lifetime achievement award for their contribution to literacy development in the Buffalo-Niagara region. We will also recognize **Dr. Barbara Bontempo** for her commitment to English teaching in Western New York.

Tickets are \$25.00. A buffet and dessert are included. I have attached a poster with additional information. Please let Dr. Cercone know if you would like to reserve a ticket: [cerconje@buffalostate.edu](mailto:cerconje@buffalostate.edu)

## NEWS FROM THE WRITING MAJOR

**PROFESSORS KIM CHINQUEE** and **PETER RAMOS** were busy this month, as they both read at the Association of Writers & Writers Programs (AWP) conference. Professor Chinquee played host at the **ELJ Wild and Harvest** book reading, at Mager's and Quinn Booksellers, an off-site reading, where Professor Ramos read, along with other ELJ poets and writers. In addition to their readings, Professors Chinquee and Ramos also spent time promoting ELJ to other writers and poets in anticipation of the next issue "Dirt" to be released in academic year 2015-2016. Professor Chinquee also read at the LUNA launch.



The **DROP HAMMER STUDENT READING SERIES** will be held on April 22 at noon in the campus bookstore. For more information contact Professor Chinquee at [chinquk@buffalostate.edu](mailto:chinquk@buffalostate.edu)

### SUMMER IN ISTANBUL



The study abroad office has organized an information session for students who are interested in applying for the Summer in Istanbul study tour. The meeting will take place on Thursday, April 16 from 12:15-1:30 in Ketchum 200. This year's program will be limited to six students; please encourage your best students to apply. More information can be found at <http://english.buffalostate.edu/turkey>. Prospective students should contact

Barish for more details about the program and for information regarding available scholarships and grants.

### USEFUL REMINDERS AND THE PROFESSION



The **Buffalo Small Press Book Fair** will be held this upcoming weekend, April 18-19, at the Karpeles Manuscript Library Porter Hall, 453 Porter Street. The event features over 140 small press vendors, as well as ancillary events such as readings and workshops. Come support local

publishing! As it happens, **The Buffalo State College Alumni Writing Group** has a table at the Buffalo Small Book Press Fair on Sat April 18 between 12pm to 6pm. Come stop by to say Hi!

## BABEL: PATTI SMITH

The final Babel of the Season is coming up this Friday, April 17, featuring Patti Smith who will be speaking about her work *Just Kids*. There are still tickets available through the Just Buffalo Babel website, and if you are a member of the Buffalo and Erie County Public Libraries, you get five dollars off your ticket! The talk begins at 8:00 at Kleinhans Music Hall.



## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

# English Department Newsletter

29 April 2015

Vol. 9, No. 12



This is the penultimate newsletter of the academic year. Our last newsletter will be published May 13<sup>th</sup>.

## DEPARTMENT REMINDERS AND NEWS

Please mark your calendars for the [English Department Awards Ceremony](#), scheduled [May 15<sup>th</sup> at 4:00](#) in the Student Union Assembly Hall.

The [English Education Spring Banquet](#) will be held on [Wednesday May 13<sup>th</sup> at 6:30 pm](#) at the Pearl Street Grill. Please contact [Jim Cercone](#) to purchase tickets.

The [Graduate Thesis Symposium](#) is coming up on [May 11<sup>th</sup>, at 6:00 pm](#) in [Ketchum 320](#). Please come out to hear the work of our graduate students!

**Department Meeting:** Our final department meeting of 2014-2015 will be next Tuesday during Bengal Pause. We have a very full agenda (forthcoming), so please be on time.

**Committee Assignments 2015-2016:** You should have received your committee nomination forms over email. Please nominate yourself for committees by this Friday, May 01, so that we can vote over email next week. We will not be discussing committee nominations at the department meeting.

**Course Evaluations:** Please remember to talk to Marcia and Maureen about setting up your course evaluations. As a reminder, tenure track faculty should continue to use the **pencil and paper evaluations** (see Marcia to set these up), while all other faculty may opt for online evaluations (see Maureen to set these up). If you opt for online evaluations, please tell your courses the evaluations will be given online, remind your students to fill them out, and please consider giving students time in class (as you would for the paper recommendations) to complete the evaluations on their computers, tablets, or phones.

**Committee Reports:** Please remember committee reports are due to the department by this Friday so that they can be amended to the consent agenda. Please send this to Lorna and Maureen and submit a copy in your committee work files in the shared drive.

## SCHOLARSHIPS

Please remind your students who are interested in research that we are currently accepting applications for the Shine Scholarship/Fellowship. We have sent information to our undergraduate sophomore and junior level students. Please also encourage your students to apply. The deadline is this Friday.

## FACULTY NEWS

On April 25th, **PROF. KIM CHINQUEE** read from her work at the West Falls-Colden Community Library, as part of the Authors Live Series, and on May 2nd she will be reading from her work at the NeMLA Convention in Toronto, as an Annual Creative Writers and Editors' Special Event, this year titled "On the Edge: Buffalo Writers and Border Crossings." Kim's short story, "Darling," is published in the recent issue of *Indiana Review* (<http://indianareview.org/>), her flash fictions "She Could Be Anybody," "Pots," "The Dress Over Me," and "Wet" appear in the recent issue of *Clackamas Literary Review* (<https://clackamasliteraryreview.wordpress.com/>) and her flash fiction "Woo" was published in the recent issue of *Matter Press* (<http://matterpress.com/>). Her flash fictions, "Woman" and "One of My Favorites" were accepted for publication in *NOON* 2016 (<http://www.noonannual.com/>). Her flash fiction "Instrumental?" was accepted for publication in *Cape Fear Review*.

**DR. ANN COLLEY** had her work on Wild Animal Skins in Victorian England featured in the campus news. You can access the feature here:  
<http://english.buffalostate.edu/news/getting-under-skin-victorian-english>

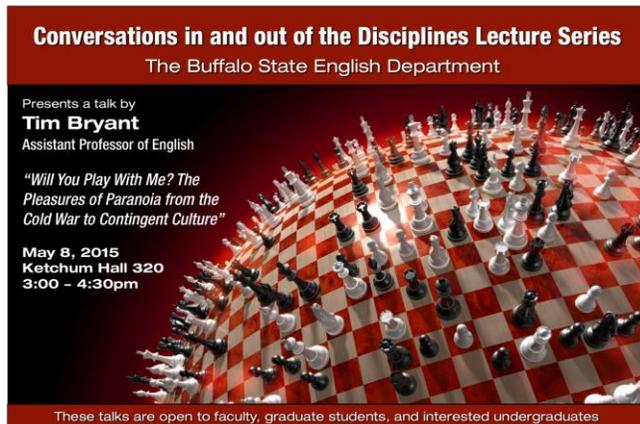
**DR. ANGELA FULK** will be attending the NeMLA convention in Toronto from April 30-May 3, where she will be stepping onto the board as the newly elected at-large representative for Professional Development and Pedagogy.

**DR. MARK FULK'S** article "Eliza Knipe's 'On the Lake of Windermere' and the Limits of the Aesthetic Gaze" appears in the recent issue of *Essays in Romanticism* (vol. 22, issue 1, pages 97-118). It examines the trip of a young poet to the Lake District in the early 1780s and the impact of that visit on her assessment of aesthetic theories of the picturesque prevalent at the time. Mark presented an earlier version of this paper at the "Conversations In and Out of the Disciplines" series and at the International Congress of Romanticism, both of which helped immensely through their comments and support.

**DR. LORNA PEREZ** presented a paper entitled "Thirsting for Utopia: Migration, Identity and Voice in Jimmy Santiago Baca's *Glass of Water*" at the Second Biennial Latina/o Literature and Criticism Conference in New York City. The conference theme was Latina/o Utopias: Futures, Forms and the Will of Literature.

**DR. JENNIFER RYAN** will be giving a paper entitled "'The Madness-Driven Violence': Black Bodies and the Evolution of a Radical Black Poetics" on the "Still Standing: Trayvon Martin in Popular Culture" panel at the 2015 NEMLA Convention in Toronto this Friday, May 1.

**PROF. ED TAYLOR** received a Faculty Appreciation Award from the Student Life Office at an April 27 event in Butler Library. He is waiting for the green light on his new HBO series, "Astronaut in My Own Mind."



**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State English Department

Presents a talk by  
**Tim Bryant**  
Assistant Professor of English

*"Will You Play With Me? The Pleasures of Paranoia from the Cold War to Contingent Culture"*

May 8, 2015  
Ketchum Hall 320  
3:00 - 4:30pm

These talks are open to faculty, graduate students, and interested undergraduates

## UPCOMING EVENTS

The **CONVERSATIONS IN AND OUT OF THE DISCIPLINES** lecture series will conclude the 2014-2015 season with a talk by Dr. Timothy Bryant of the English Department entitled "Will You Play With Me? The Pleasures of

Paranoia from the Cold War to Contingent Culture." The talk will take place on May 8, 2015 in Ketchum 320 from 3:00-4:00 and will be followed by an informal wine and cheese reception.

## STUDENT RESEARCH AND CREATIVITY CELEBRATION

The SRCC kicks off this Friday and runs through the weekend. We have a number of students presenting their work, and a number of faculty who have mentored projects being presented. Student presenters include **Catherine Morse, Brian Johnson, Felicia DeLibero, Alexander Mogavero, Garrett Busshart, Jenna Nunnari, and Julie Tatro**. Faculty who have mentored projects being presented at SRCC include **Aimee Levesque, Lisa Berglund, Gregg Biglieri, Barish Ali, Thomas Newhouse, James Cercone, and Mark Fulk**. Please come out to the SRCC to support our students and colleagues. You can find the program for the event here: <http://undergraduateresearch.buffalostate.edu/programs-and-abstracts>. Congratulations to these wonderful students and dedicated mentors!

## RECOGNITIONS AND AWARDS

**Dean's Award Ceremony:** Congratulation to **Tamara Burross (BA, Dec 14)**, the English Department's Dean's Award Winner. Tamara was recognized at the Dean's Award Ceremony on Tuesday April 21<sup>st</sup>. She was introduced by interim Department Chair **Dr. Lorna Perez**.

### Undergraduate Summer Research Program:

The English Department is proud to be the home to two recipients of the Undergraduate Summer Research Program. The program, which comes with a \$2750 stipend, plus a research allowance, is a competitive program that recognizes and supports excellent undergraduate research.

**Alexandra Asenjo's** project, directed by **Barish Ali**, is entitled "Modern Theory in a Modern Age: A Contemporary Approach to Navigating Social Media Storms."

Catherine Morse's project, directed by Aimee Levesque (herself a former USRP recipient) is entitled "Bringing Jane Austen into the YouTube Age: Web Series Adaptations and the Way We Interact with Literature". Congratulations Alexandra and Catherine on acceptance into this prestigious program.

#### Arts and Humanities Contributors Celebration:

On Tuesday, April 28<sup>th</sup>, Arts and Humanities hosted a special celebration to recognize contributors to the college. Each department was asked to identify a student who would represent the department with a poster presentation for donors. Special thanks to Felicia DeLibero, who presented her poster on her research about Shakespeare in Delaware Park (overseen by Dr. Lisa Berglund).

The theme of the celebration this year was International Experiences. We were lucky enough to have the wonderful work of Barish Ali's Study Abroad in Istanbul highlighted. Many thanks to Heather Chrosniak, who was one of three students selected to share their travel abroad experiences. Heather read her piece 'Sophia the Beautiful' which is a reflection on her visit to the Hagia Sophia.

#### Outstanding Master Thesis Awards

Congratulations to Timothy Collins whose thesis "Rap Aesthetics and the Postmodern Imaginary" was selected as one of four Outstanding Masters Theses by the Graduate School.

Congratulations also to Dr. Jennifer Ryan who directed Tim's thesis as well as April O'Brien's thesis (previously announced). Jennifer has the distinct honor of having directed two of the four award winning theses for the entire graduate school. This speaks volumes about Jennifer's commitment and skill as a graduate mentor. Congratulations!

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*

# English Department Newsletter

13 May 2015

Vol. 9, No. 13



This is the final newsletter of the academic year. The newsletter will be on hiatus over the summer months, and will return in the fall.

## DEPARTMENT REMINDERS AND NEWS

Please mark your calendars for the **ENGLISH DEPARTMENT AWARDS CEREMONY**, scheduled **May 15<sup>th</sup> at 4:00** in the Student Union Assembly Hall.

The **ENGLISH EDUCATION SPRING BANQUET** will be held on **Thursday May 14<sup>th</sup>** at 6:30 pm at the Pearl Street Grill. This event is apparently the hottest ticket in town (it is sold out!)

**COMMITTEE BALLOTS** for 2015-2016 have gone out. Please vote and return your ballot to Maureen no later than this Friday the 15<sup>th</sup>.

**BY-LAWS:** Please remember to vote for the by-law revision for the recruitment committee, these are due on the 20<sup>th</sup>.

**SCHEDULING:** The scheduling committee will be meeting this week to tackle our Spring 16 schedule. Keep an eye on your email for your teaching assignment, and please keep in mind the departmental discussion we had last week as it pertains to the schedule.

### SCHOLARSHIPS

Congratulations to **Susan Blake**, who is our inaugural Shine Fellow! She will engage in a year-long research project with Laurence, which she will present publicly next spring.

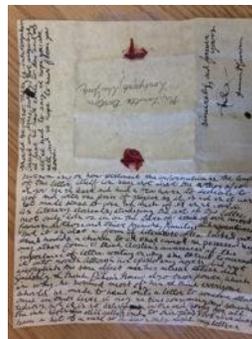
### CHAIR'S NOTE

As this is the final newsletter that I will be compiling, I wanted to take a moment to thank the English Department for their patience and kindness during this year. My position as Interim Chair of the Department has been a phenomenal learning opportunity and I am humbled and grateful that you trusted me in this position for this last academic year. I continue to be amazed by the dedication and tirelessness of this faculty, and it has been a great privilege to represent and serve you. I am more thankful to you than I can express.

**SPRING GRADING:** A reminder from the Daily Bulletin: “**Spring 2015 Faculty Grading: Remember to Proof Your Grade Rosters** Faculty members, after you have completed (submitted/saved) your spring 2015 grades, please go back in to your roster and double-check that all grades are there as you intended. If you have any questions about grading, please call the Computing Help Desk at 878-4357 or the Registrar's Office at 878-4811. **The spring 2015 faculty grading window opens Monday, May 11, at 9:00 a.m. and closes Wednesday, May 20, at 9:00 p.m.**”

## FACULTY NEWS

**DR. ANN COLLEY** took the students in her graduate British Literature course, which focused on correspondence, over to Western New York Book Arts to make paper. We will have pictures up on the website soon, but in the meantime, here are a few:

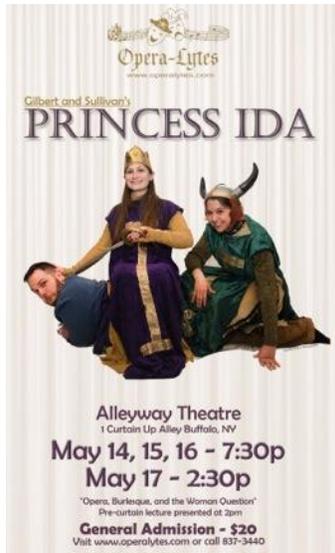


**DR. MARK FULK** has started a blog! The blog, called *The Contemplative Reader*, combines Mark's interests in religion/spirituality (especially Anglican), reading, and the process of writing as a kind of spiritual practice. Check it out at <http://contemplativereader.blogspot.com/> and let him know what you think.

**DR. LORNA PEREZ** presented a paper entitled “Between Suffering and Imagination: Reading Gulfs and Gaps in Cristina Garcia's *Dreaming in Cuban*” at the 2015 NeMLA Convention in Toronto on Friday, May 1.

**DR. KAREN SANDS O-CONNOR** has been offered a contract for her book, *Children's Publishing and Diversity: Black British and British Caribbean Publishing 1965-2015* from Palgrave Macmillan.

**PROF. RALPH WAHLSTROM'S** short story "Fishing" has been selected for the *Fresher Writing 2015 Anthology* published by Bournemouth University in the United Kingdom. The story is also a finalist for the *Fresher Writing Prize*. The winner will be announced on May 21 in Bournemouth.



## UPCOMING EVENTS

Gilbert and Sullivan's *Princess Ida* will be given four performances by Opera-Lytes at Alleyway Theatre, May 14-17. The production is directed by **DR. LISA BERGLUND** and features **MS. SÁRA KOVÁCSI** in the principal role of Melissa. This witty satire of gender stereotypes is performed with a chamber orchestra. To purchase tickets or for more information, visit [www.operalytes.com](http://www.operalytes.com).

## ALUMNI NEWS

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